О. ХРОМУШИН

ДЖАЗОВЫЕ ПЬЕСЫ И АНСАМБЛИ В РЕПЕРТУАРЕ ДЕТСКОЙ МУЗЫКАЛЬНОЙ ШКОЛЫ

Фортепиано
Старшие классы

Издательство «Северный Олень»
Санкт-Петербург
1997

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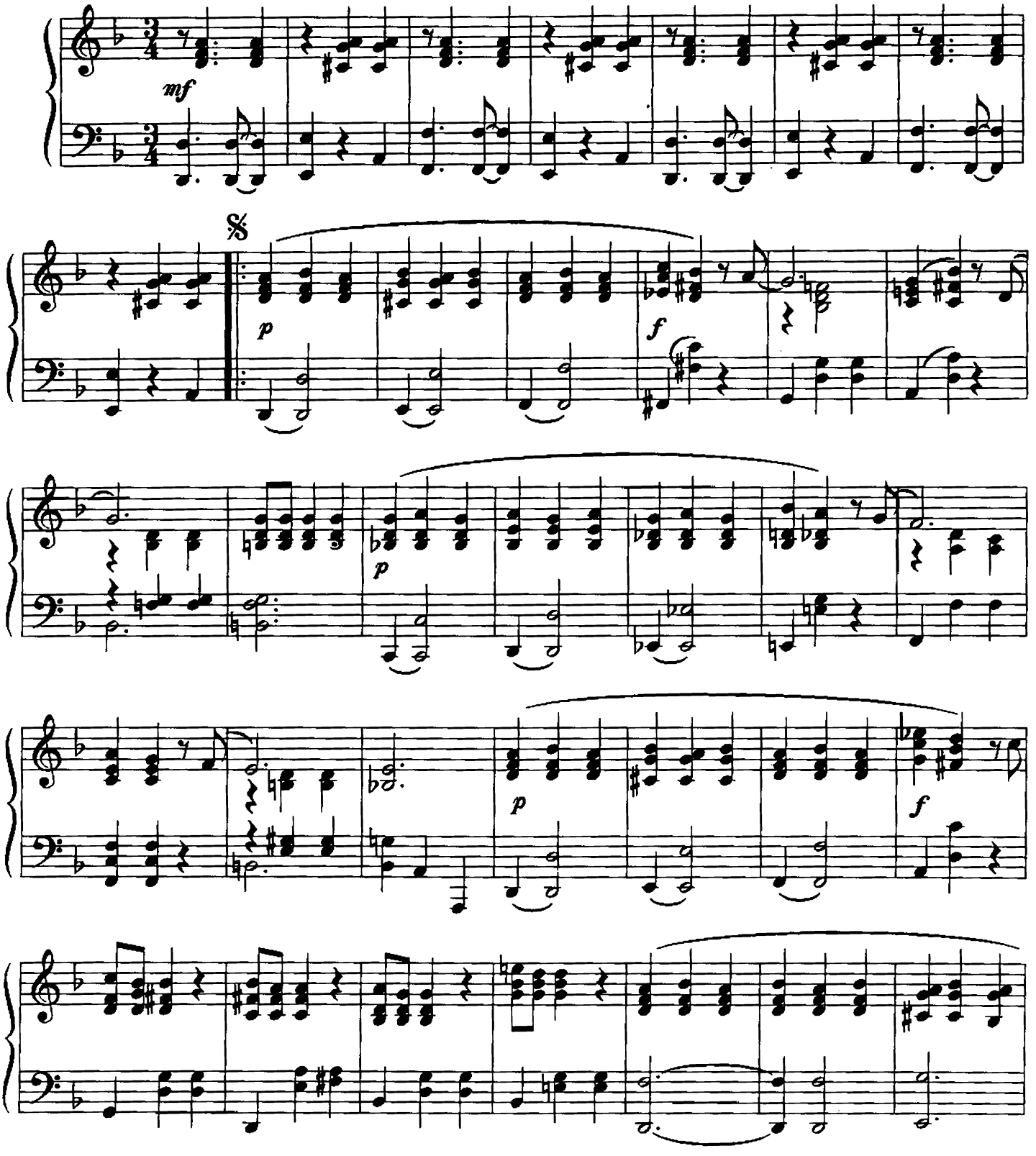
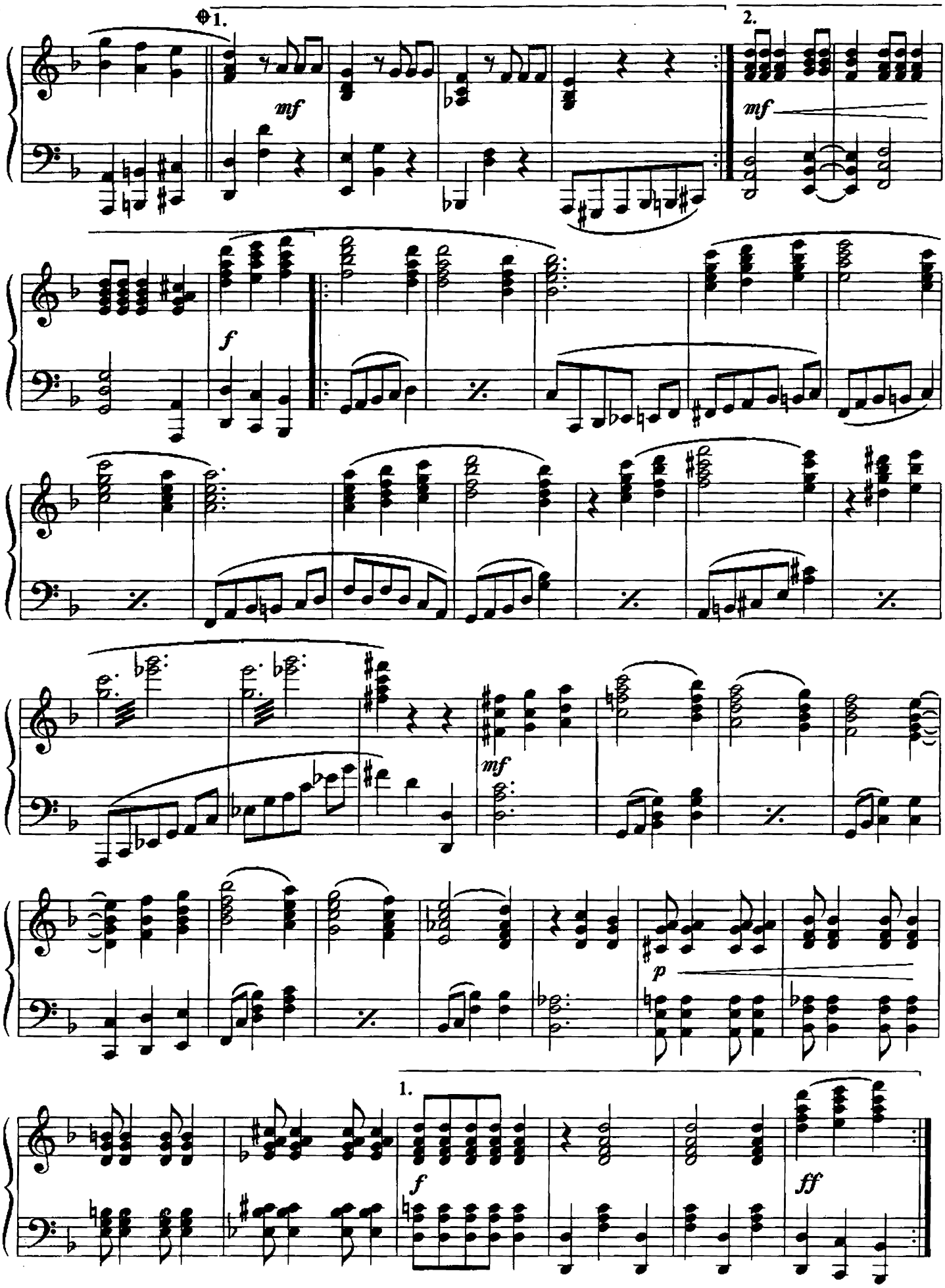
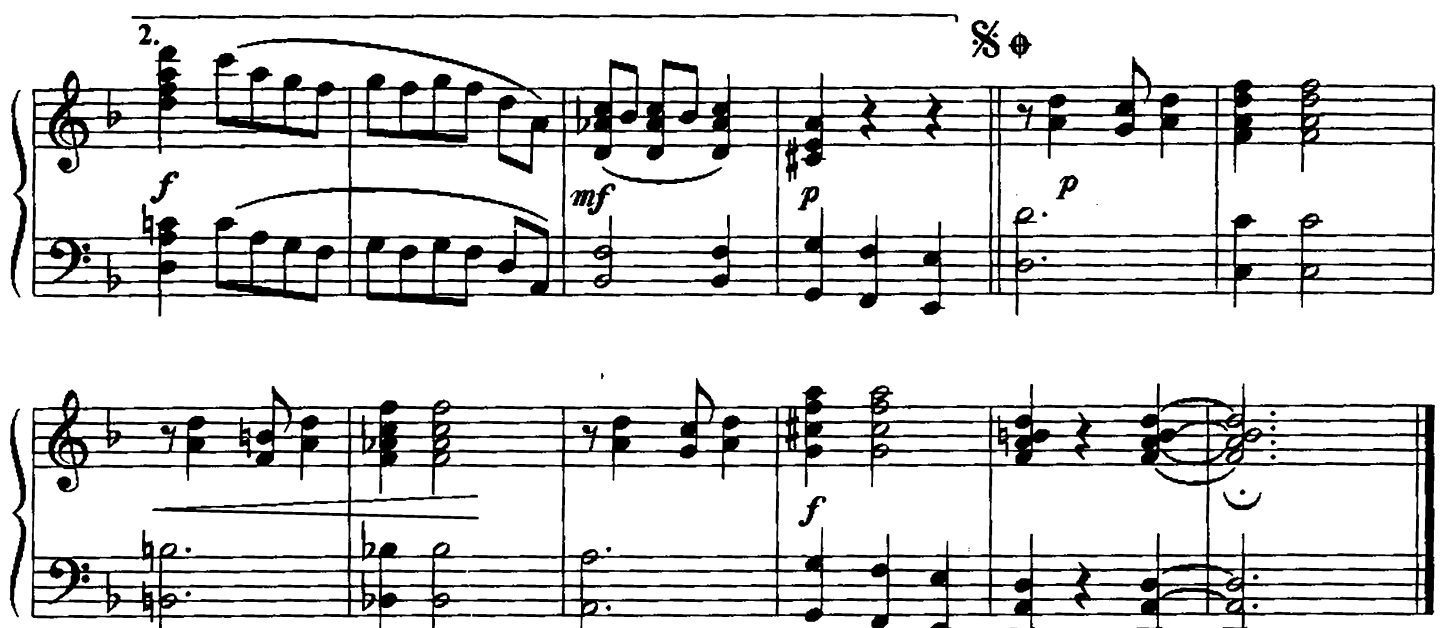
ХОРОШАЯ НОВОСТЬ В РИТМЕ ВАЛЬСА

Энергично. Эмоционально

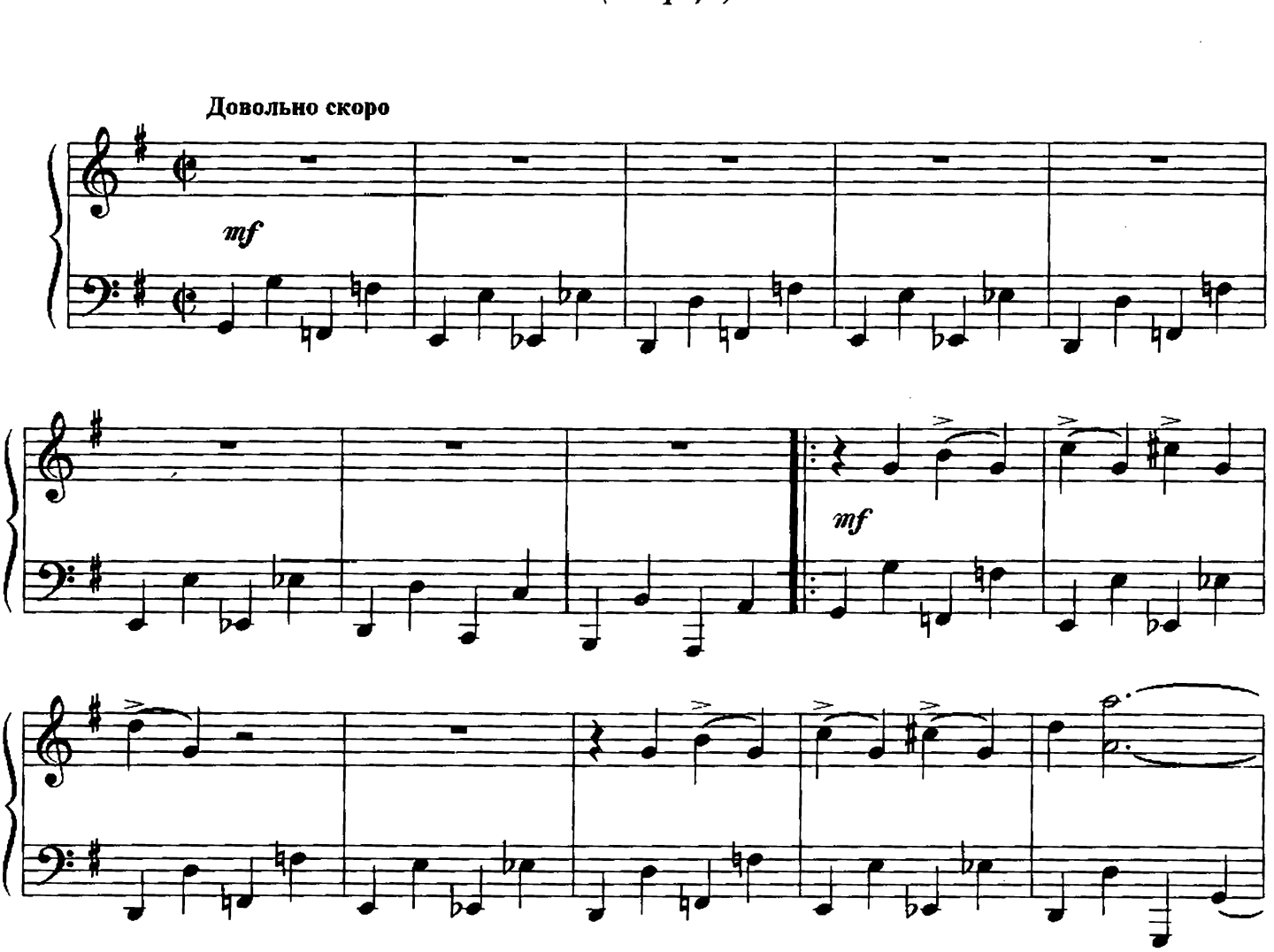


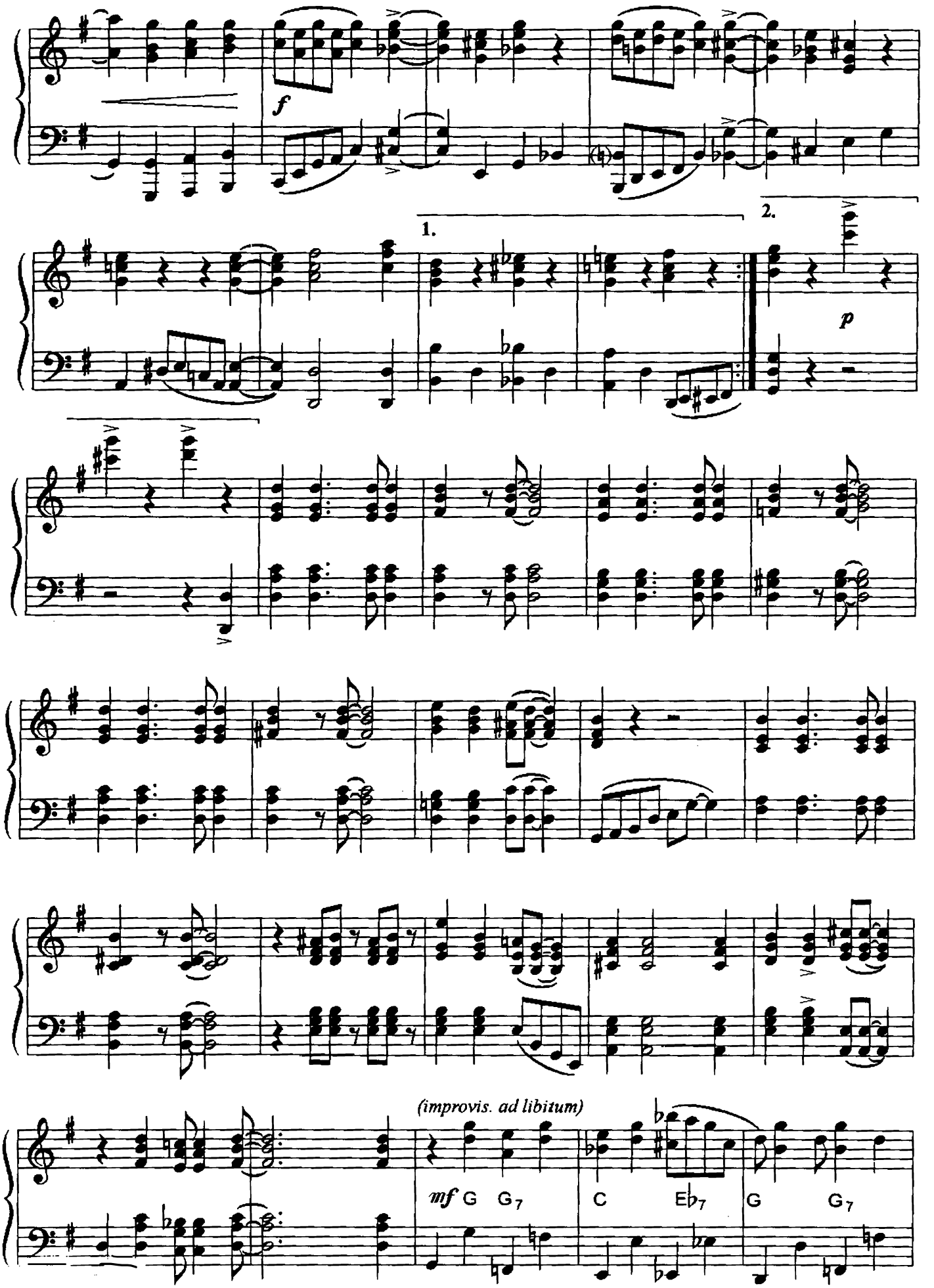

1.
2.
mf
mf
f
mf
p
1.
f
ff

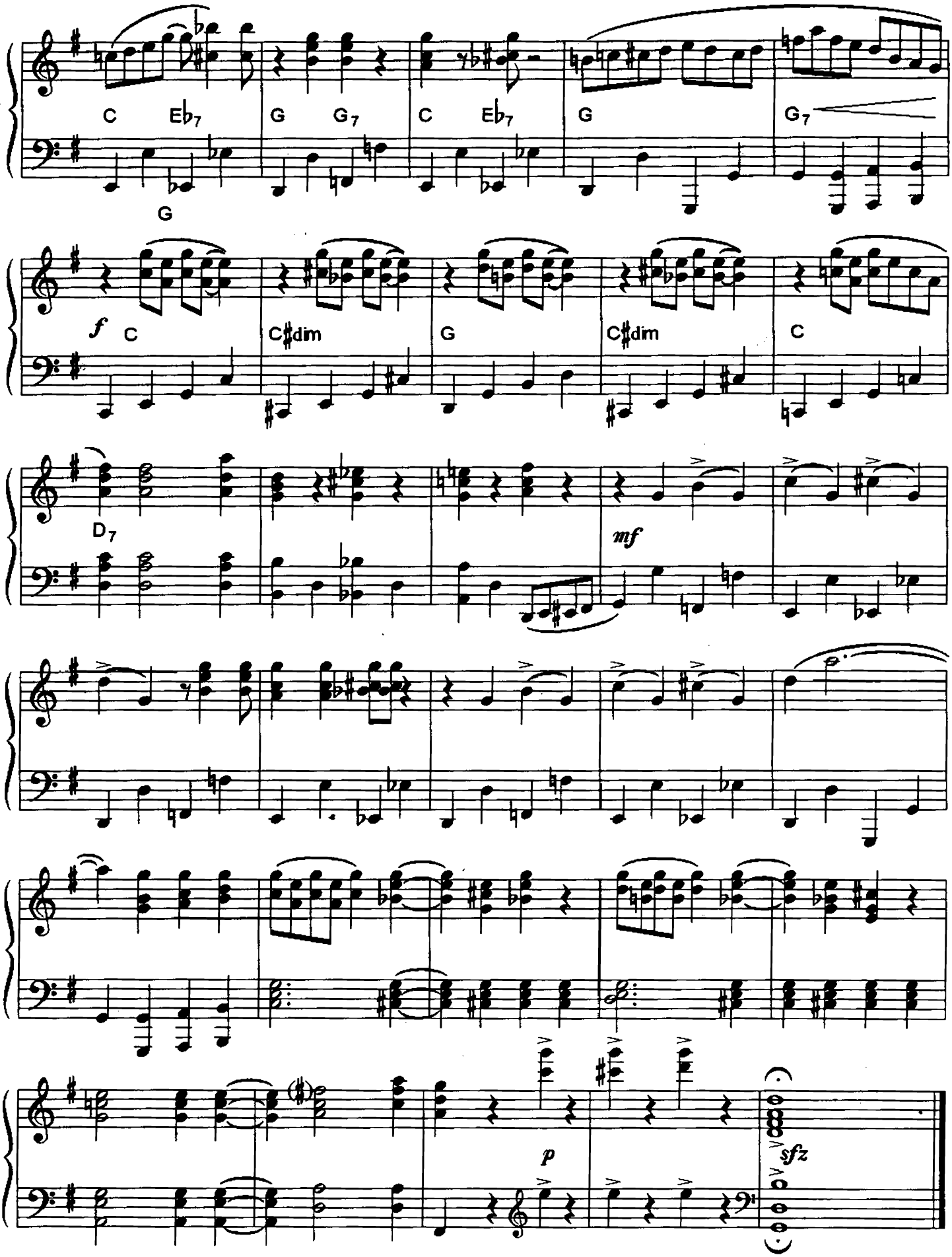


ORBIT БЕЗ САХАРА

(скерцо)

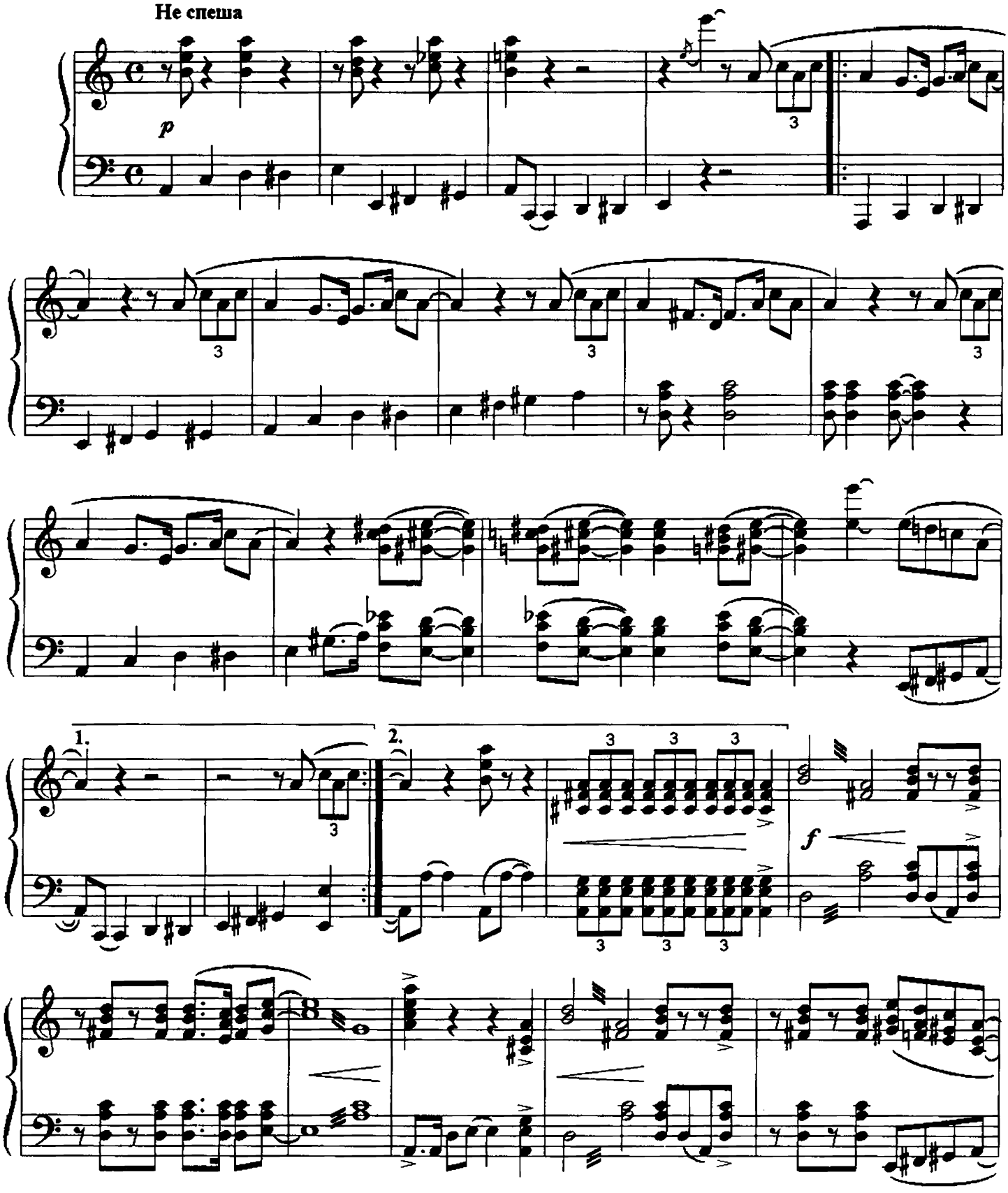


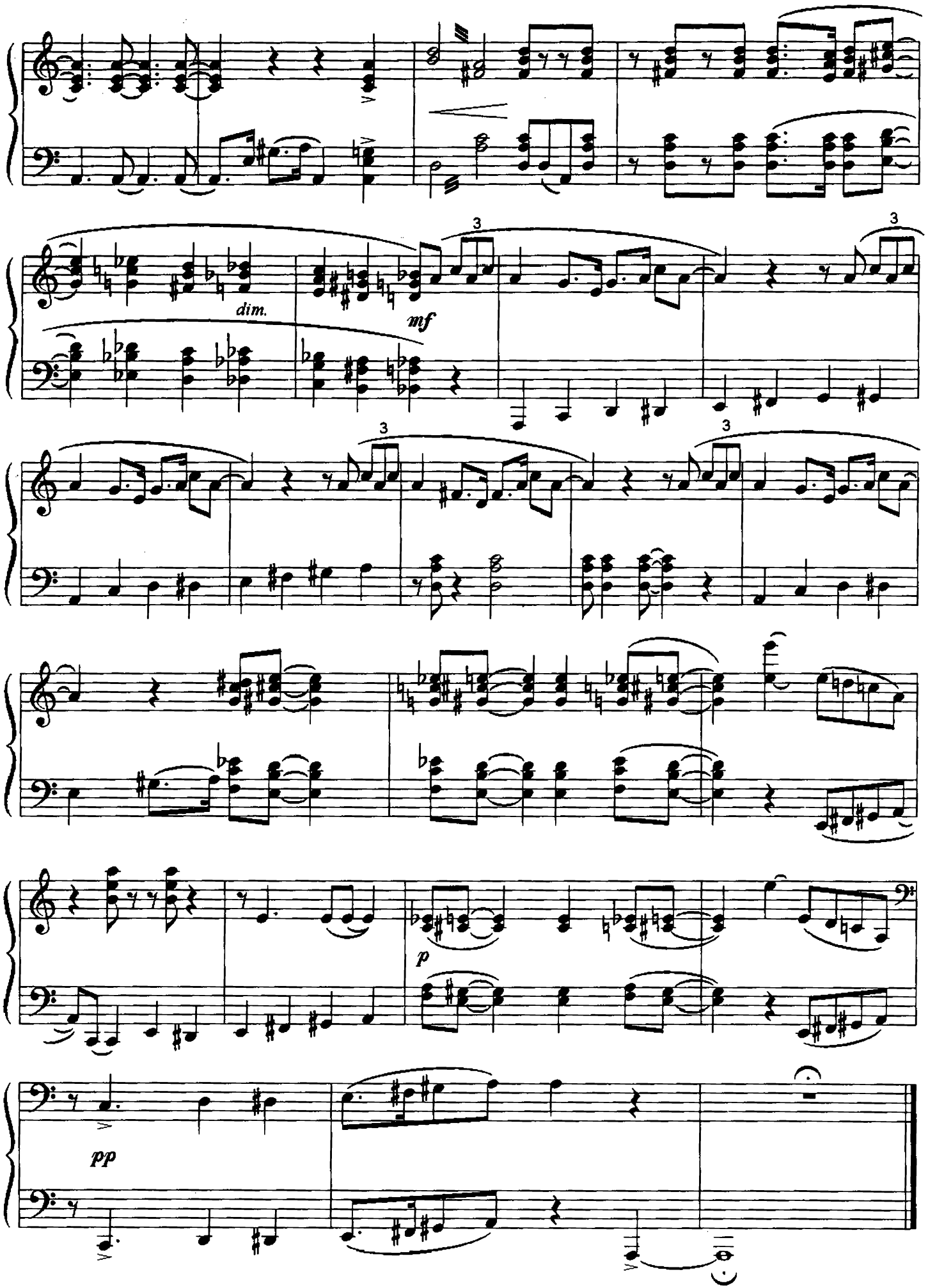

f
1.
2.
p
(improvis. ad libitum)
mf G G7 C Eb7 G G7


C Eb7 G G7 C Eb7 G G7
G
f C C♯dim G C♯dim C
D7
mf
p
sfz

УТРЕННИЙ СВЕТ

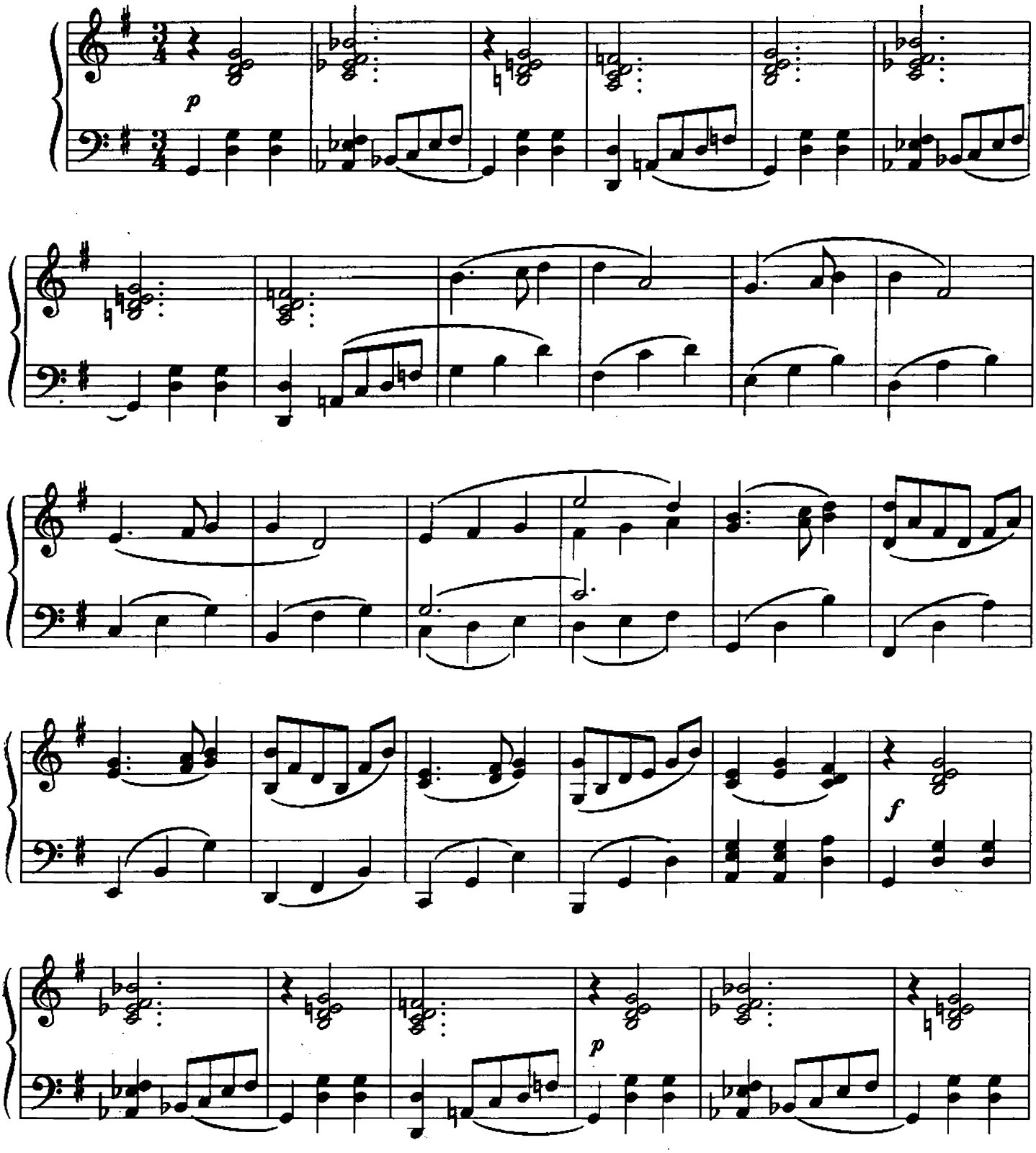
(блюз)

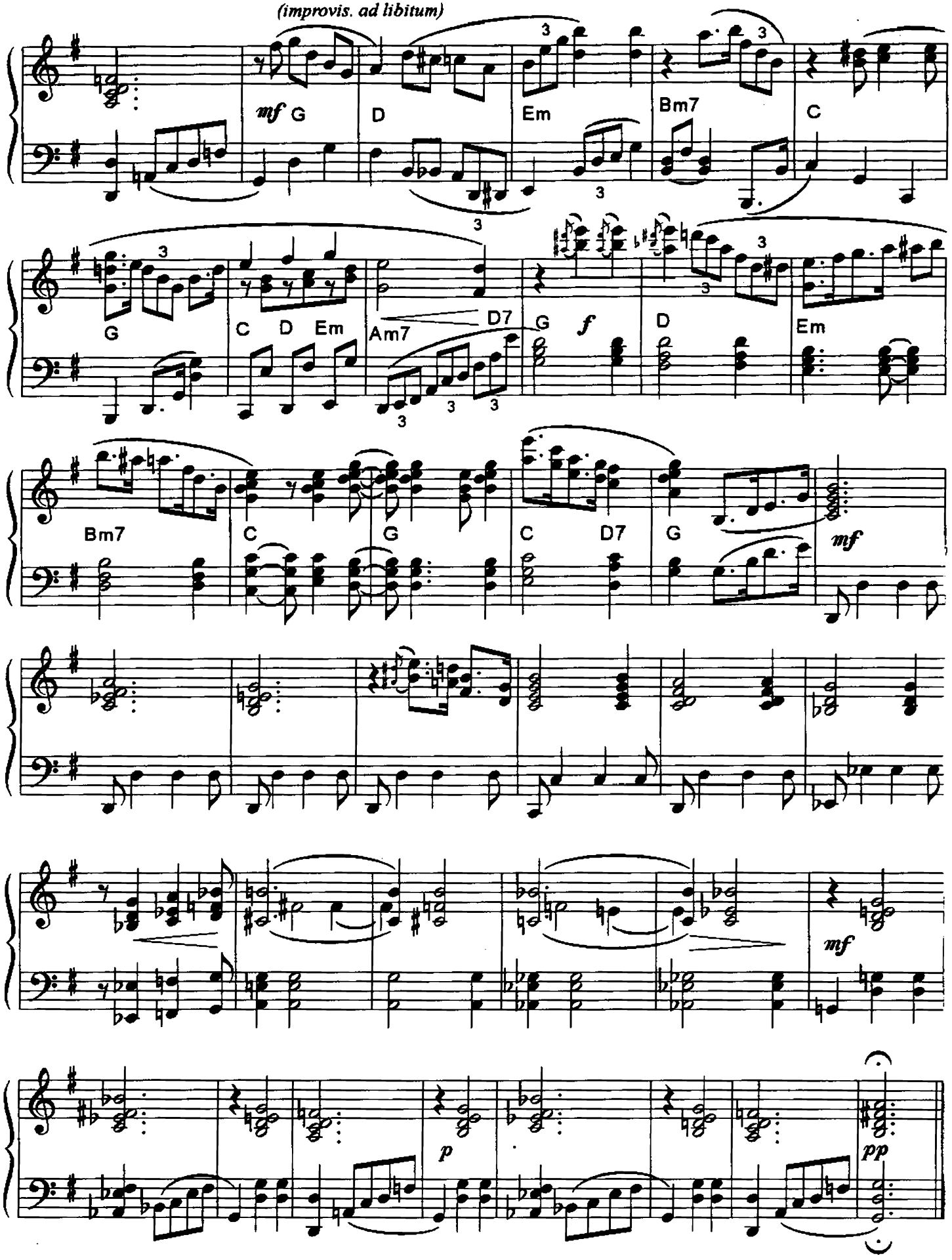



dim.
mf
p
pp

РУСАЛОЧКА

Медленный вальс

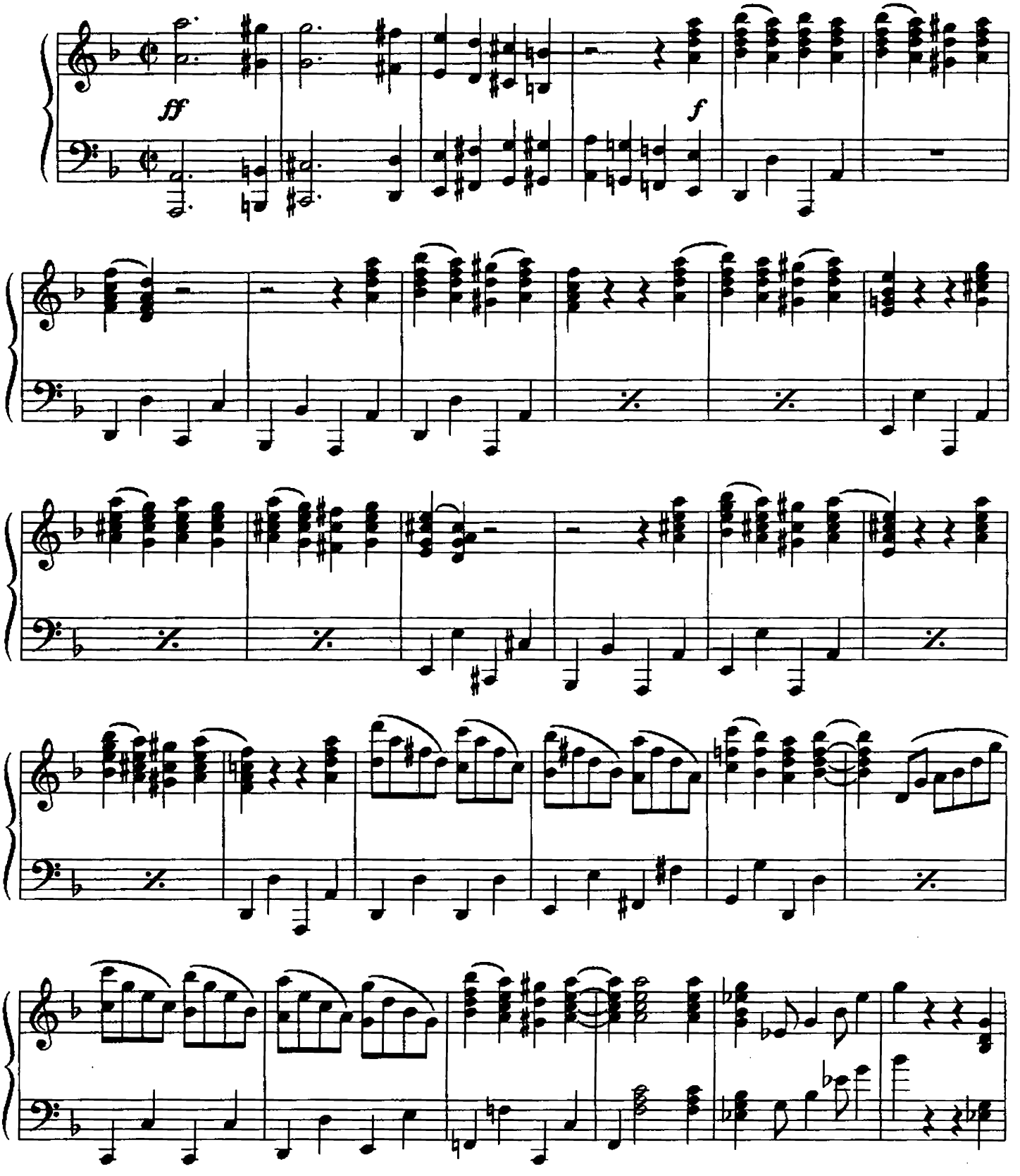


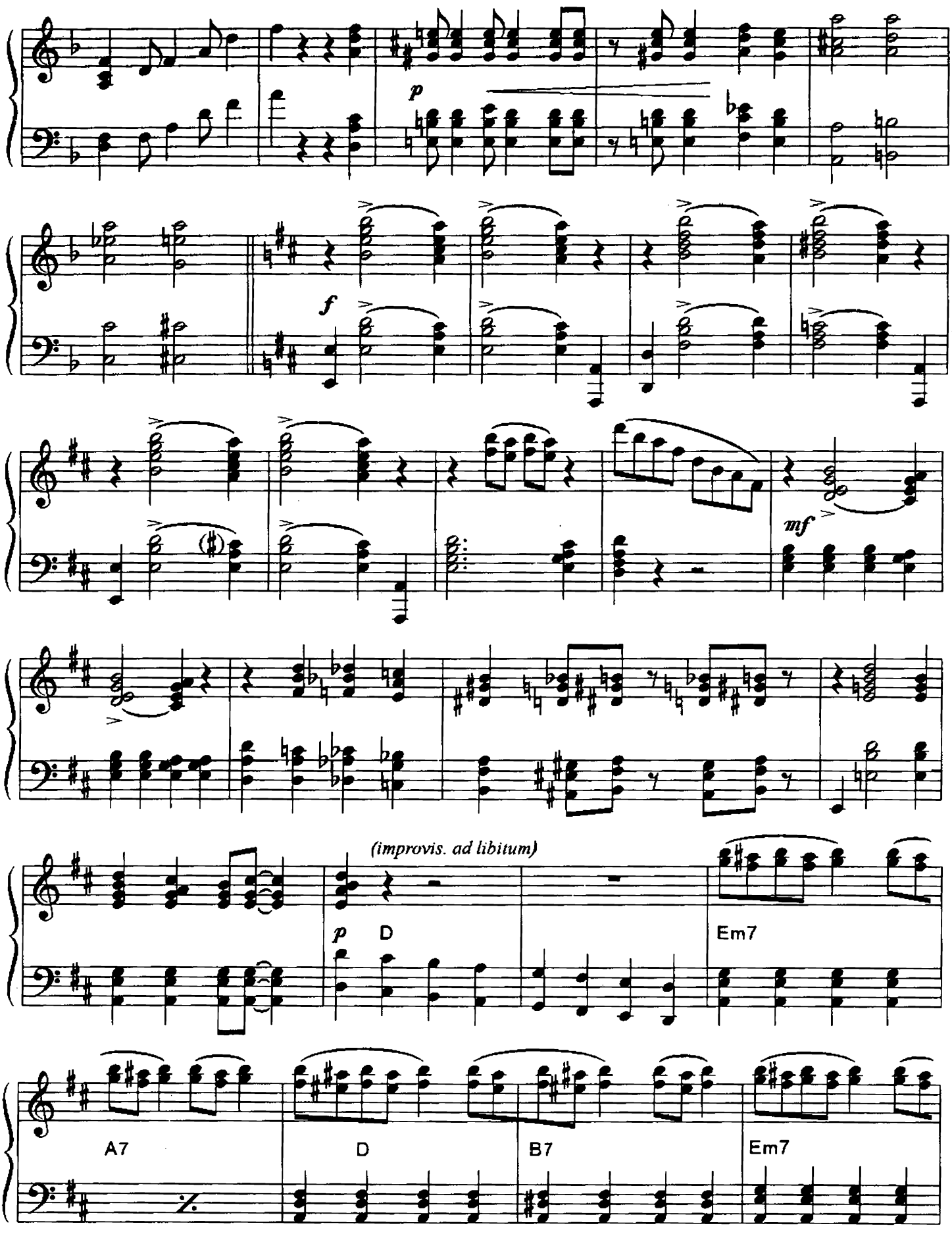

(improvis. ad libitum)
mf
G
D
Em
Bm7
C
G
C
D
Em
Am7
D7
G
f
D
Em
Bm7
C
G
C
D7
G
mf
mf
p
pp

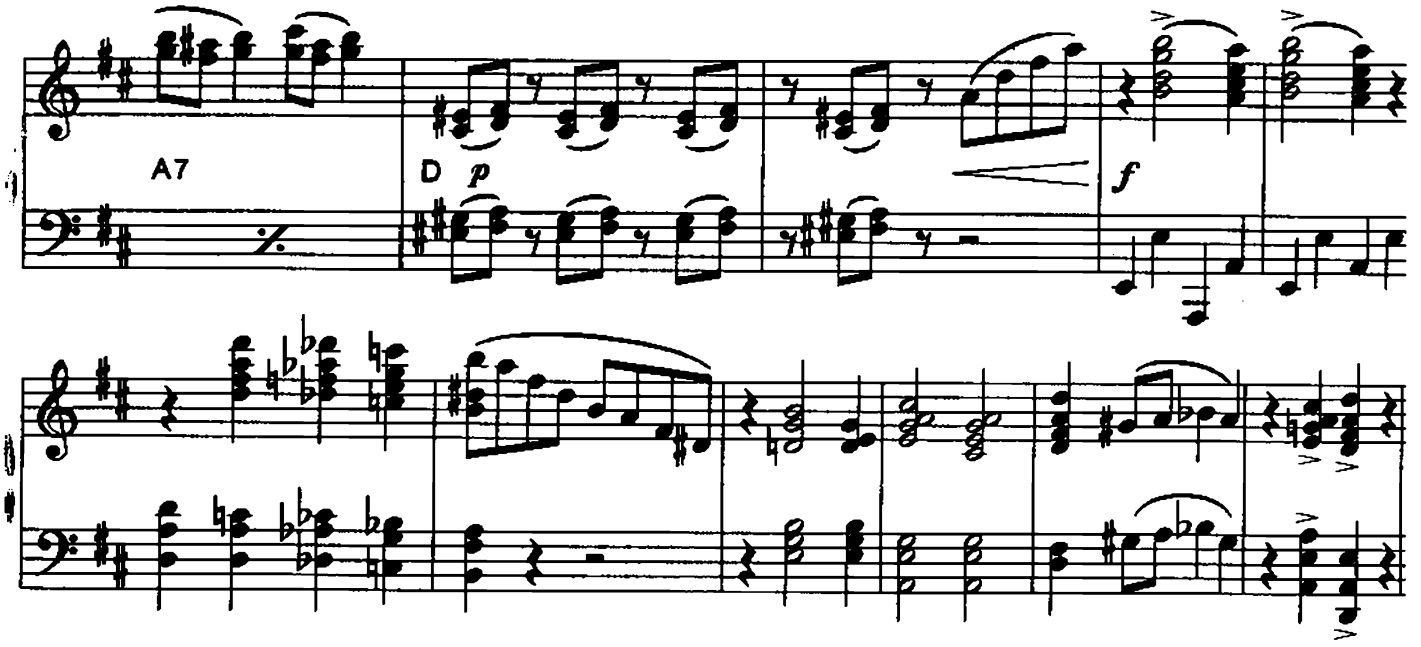
МАРТЫШКА И ОЧКИ

(регтайм)

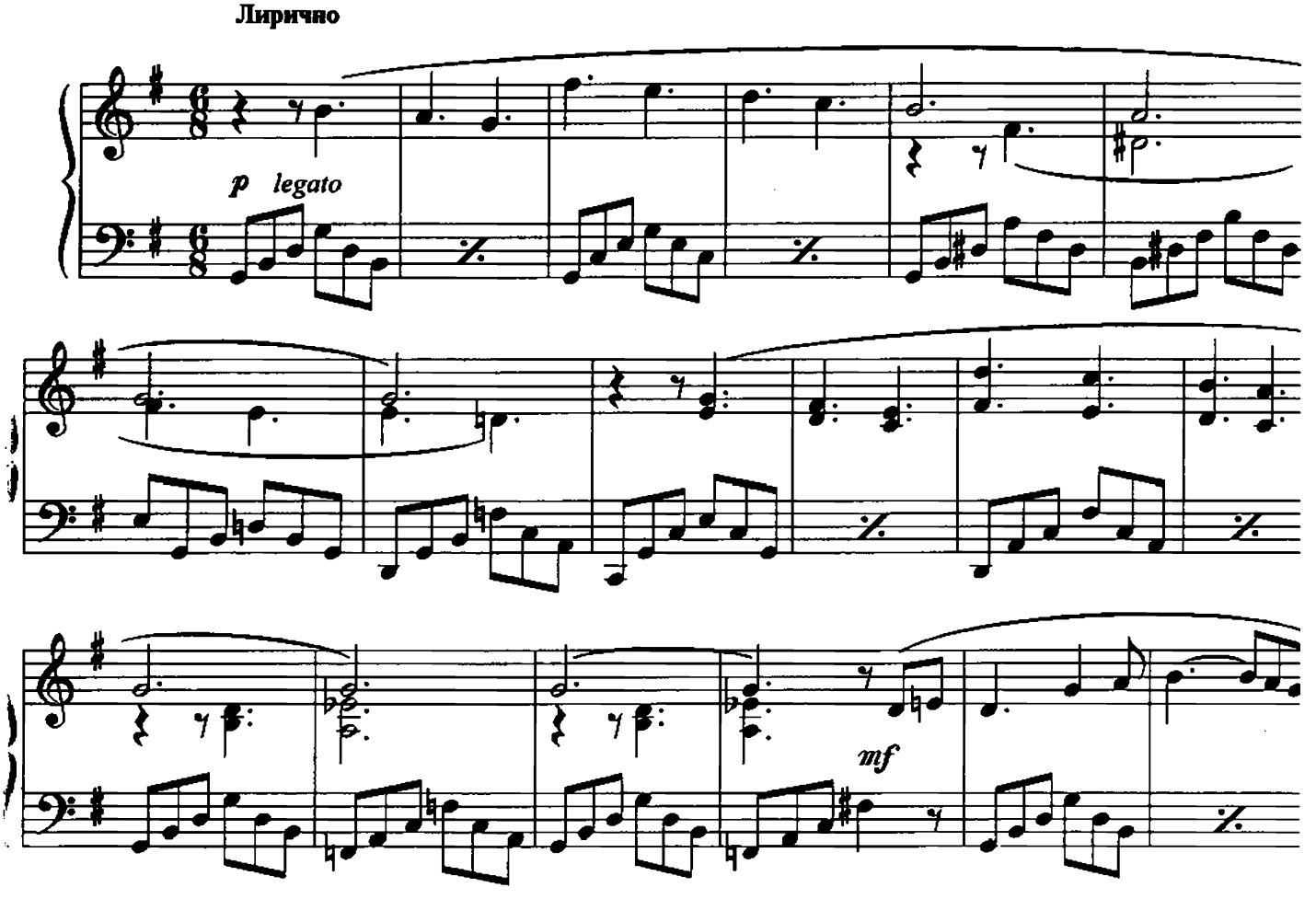
Лихо

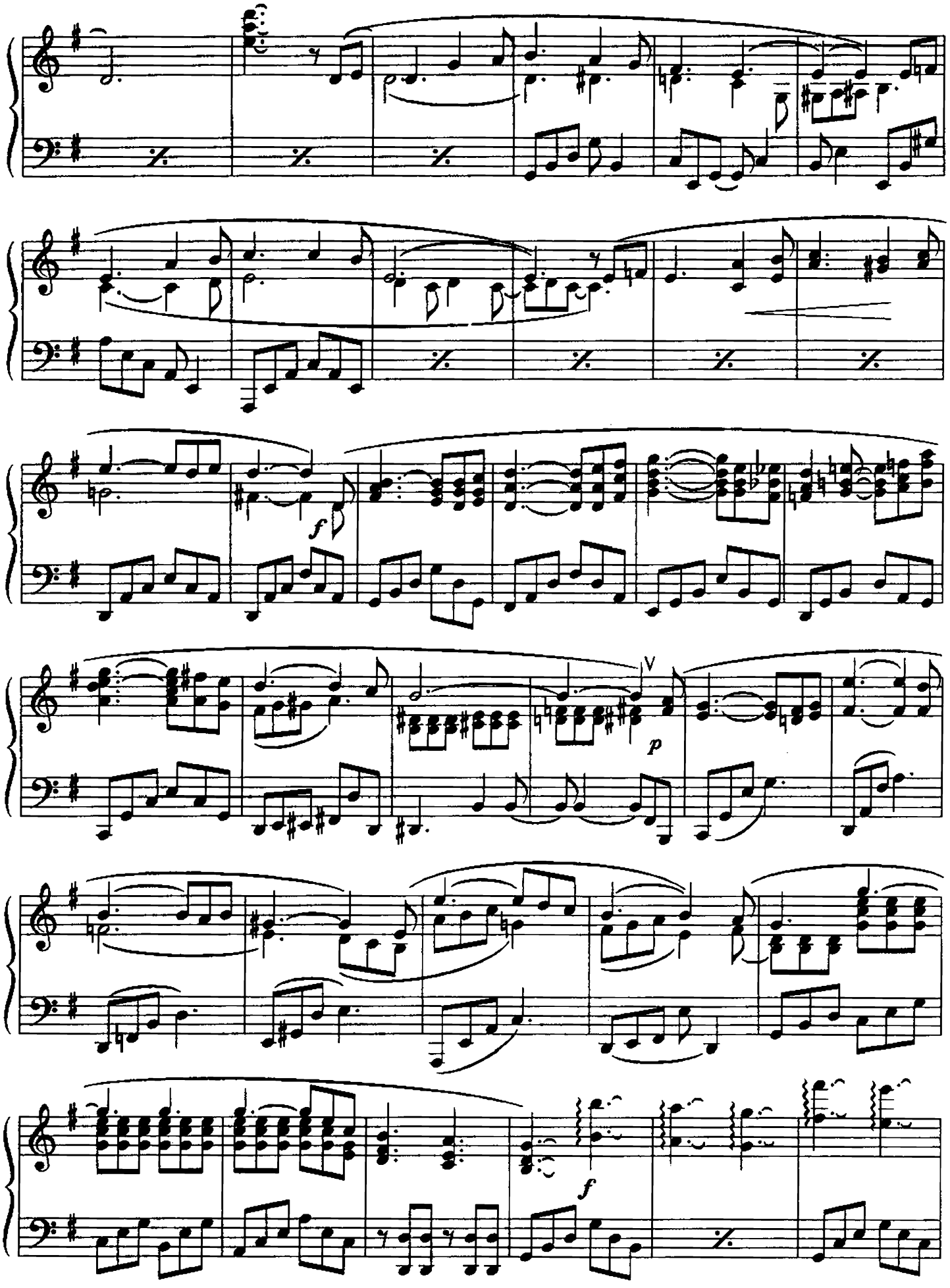


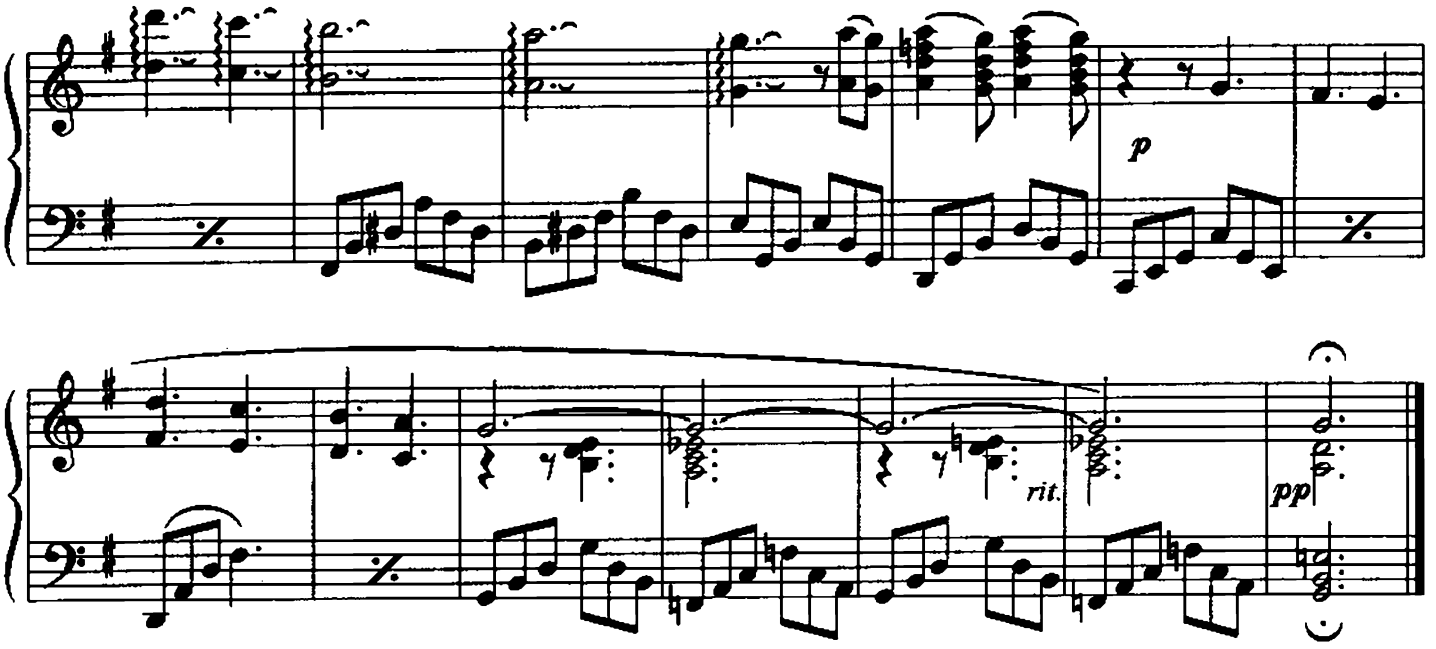

p
f
mf
(improvis. ad libitum)
p
D
Em7
A7
D
B7
Em7



ЗАЧЕМ ОСТЫВАТЬ КОСТРУ?




f
V
p
f



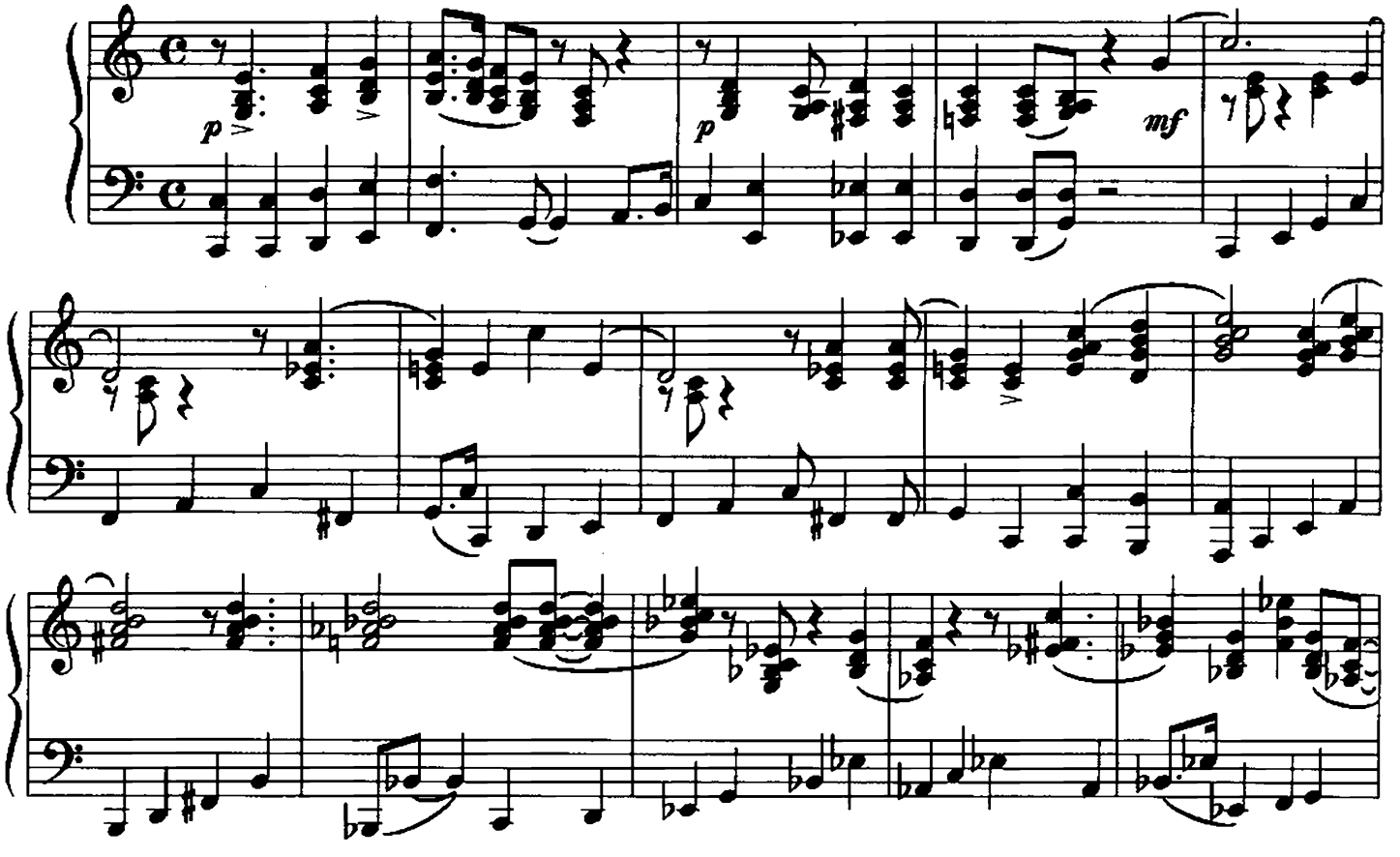
ВЕСТСАЙДСКАЯ ИСТОРИЯ

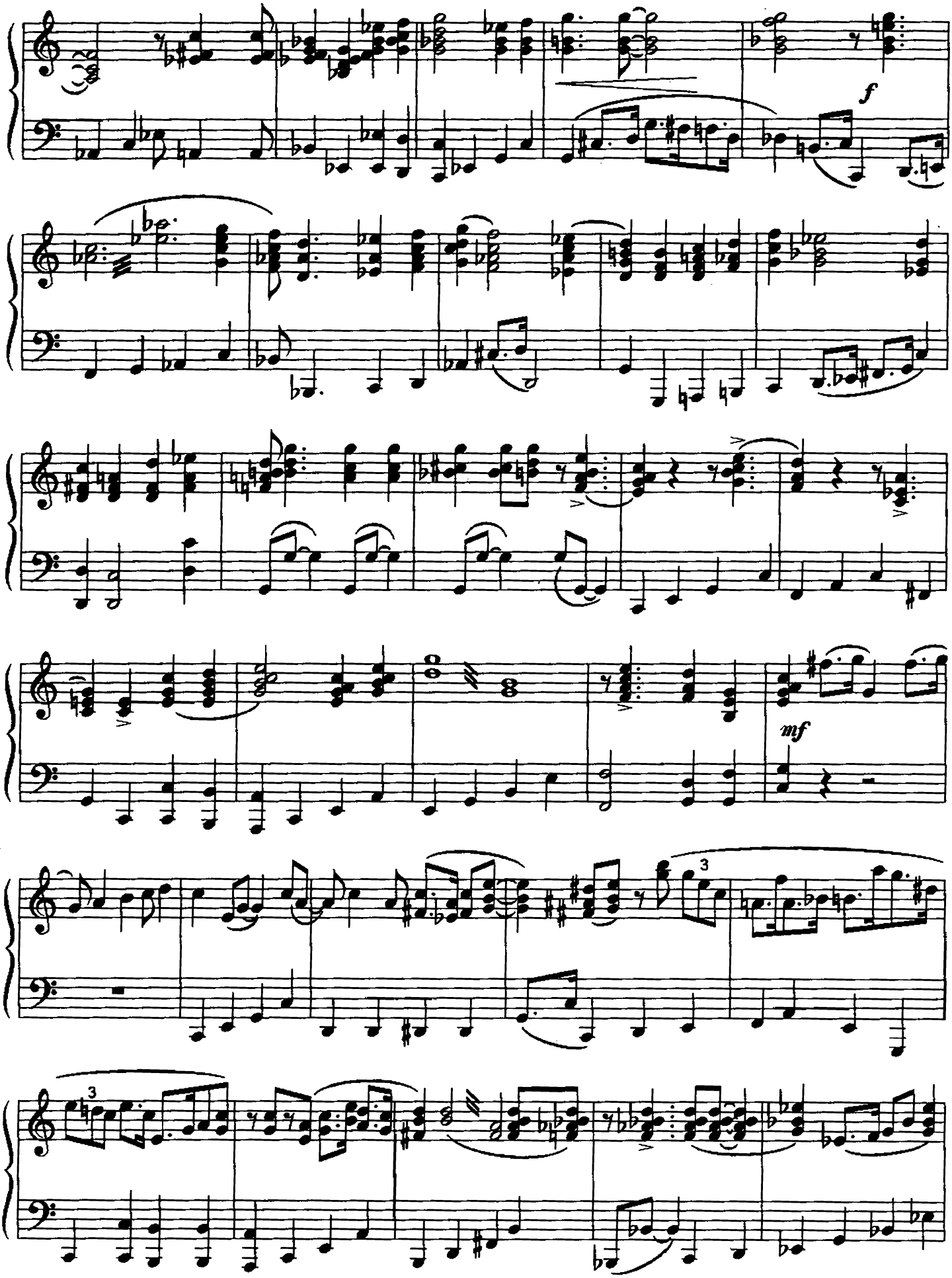
(фрагмент)

Л. БЕРНСТАЙН

Обр. О. ХРОМУШИНА

Moderato swing

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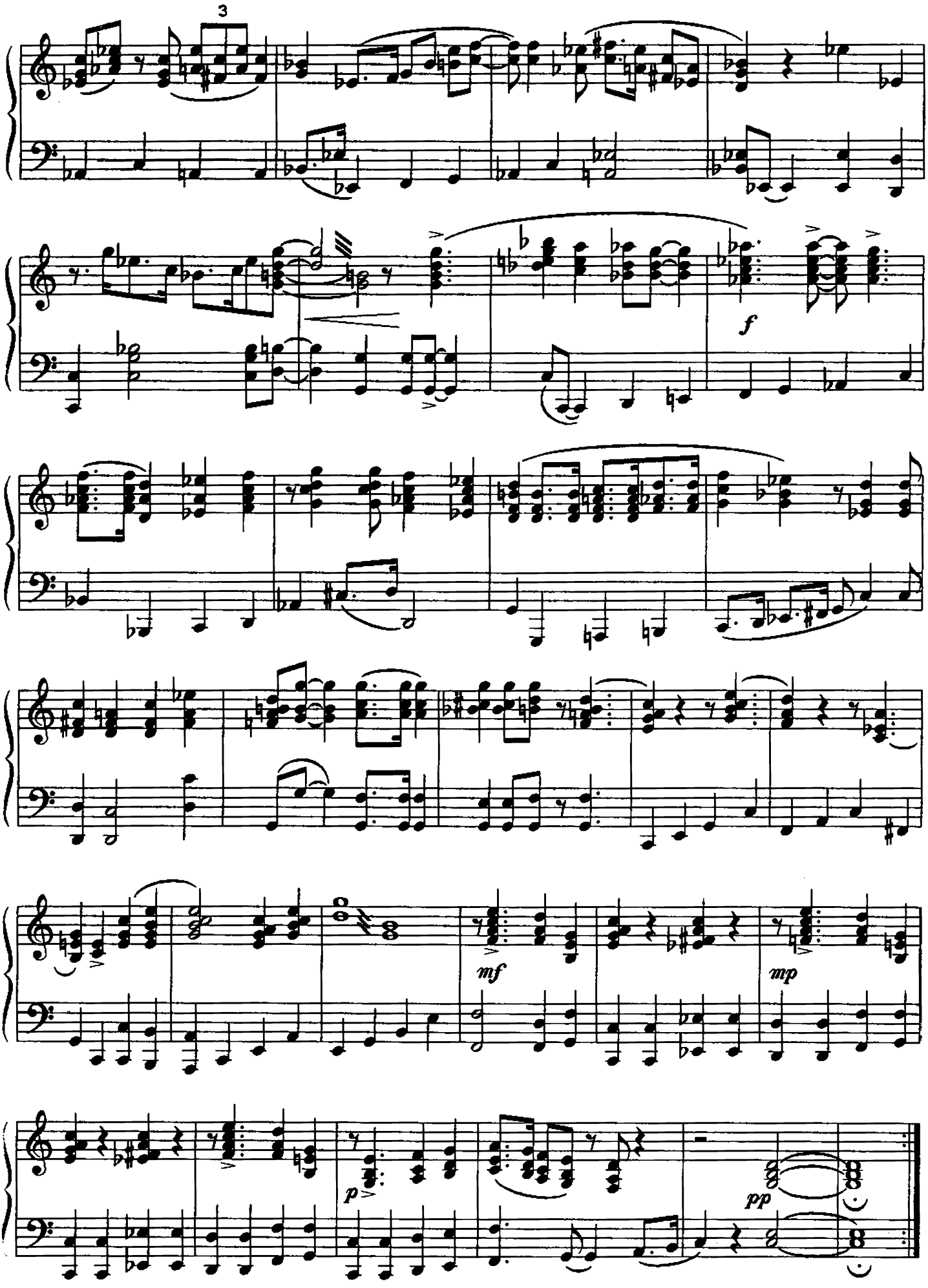
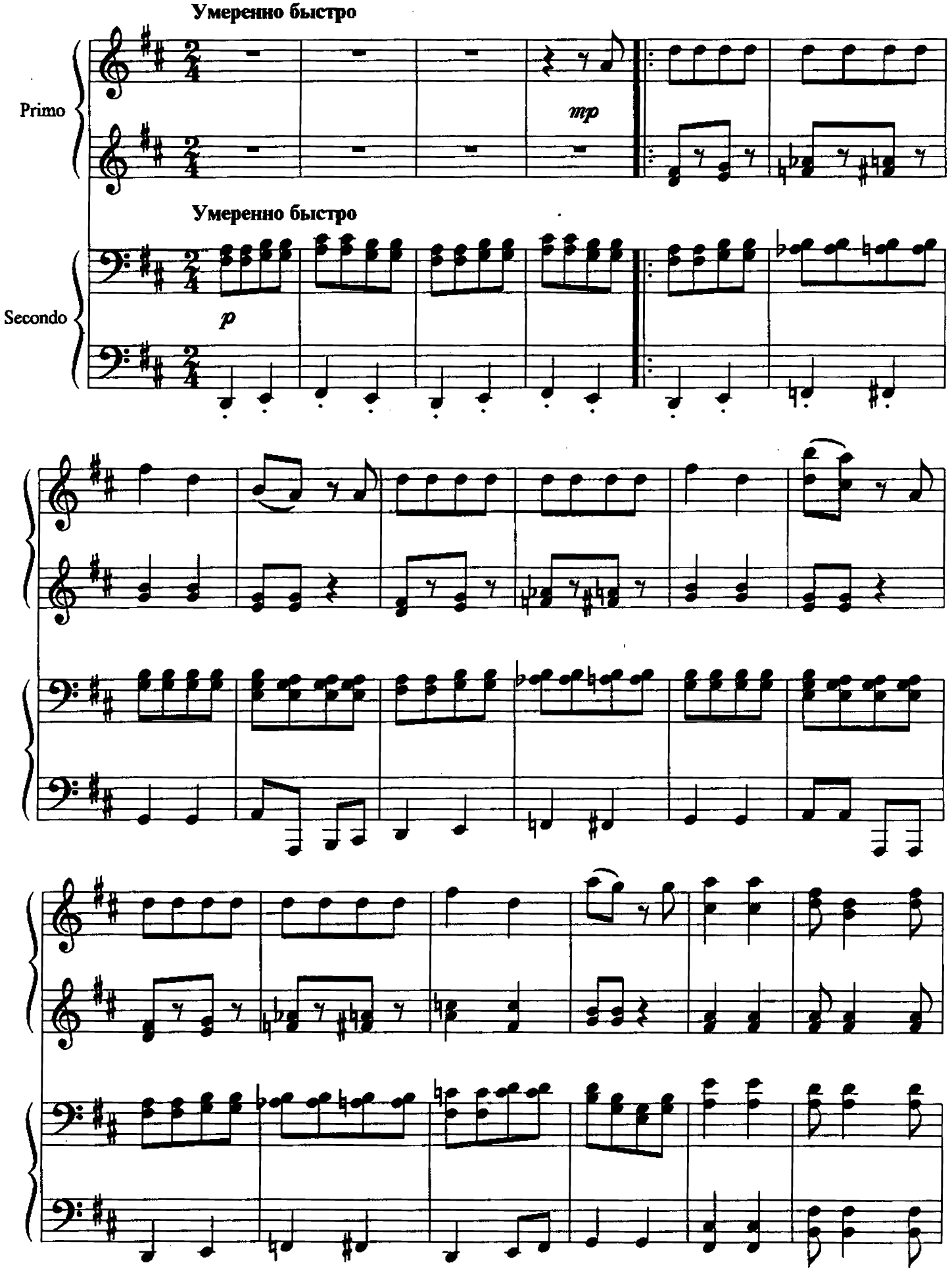
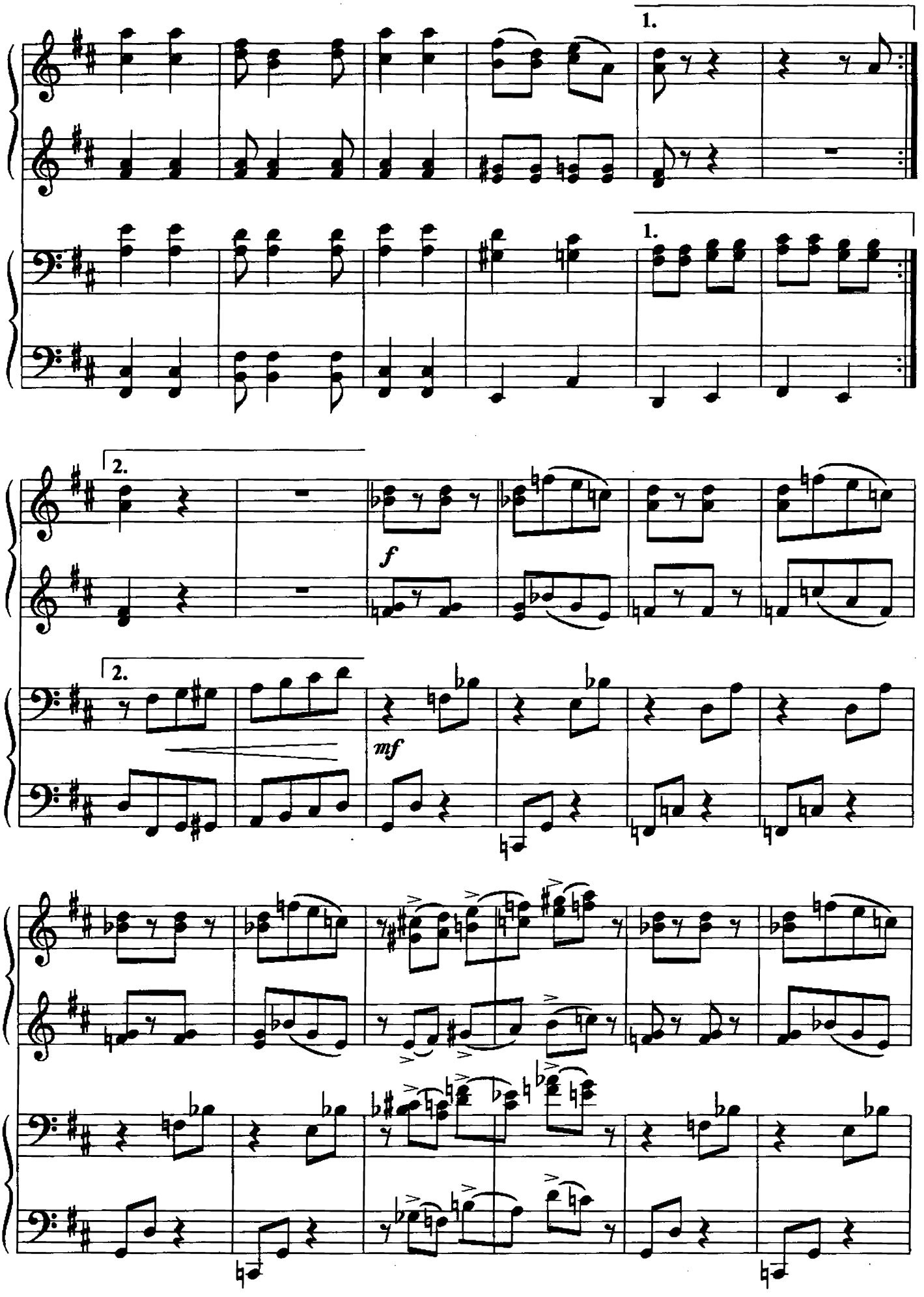
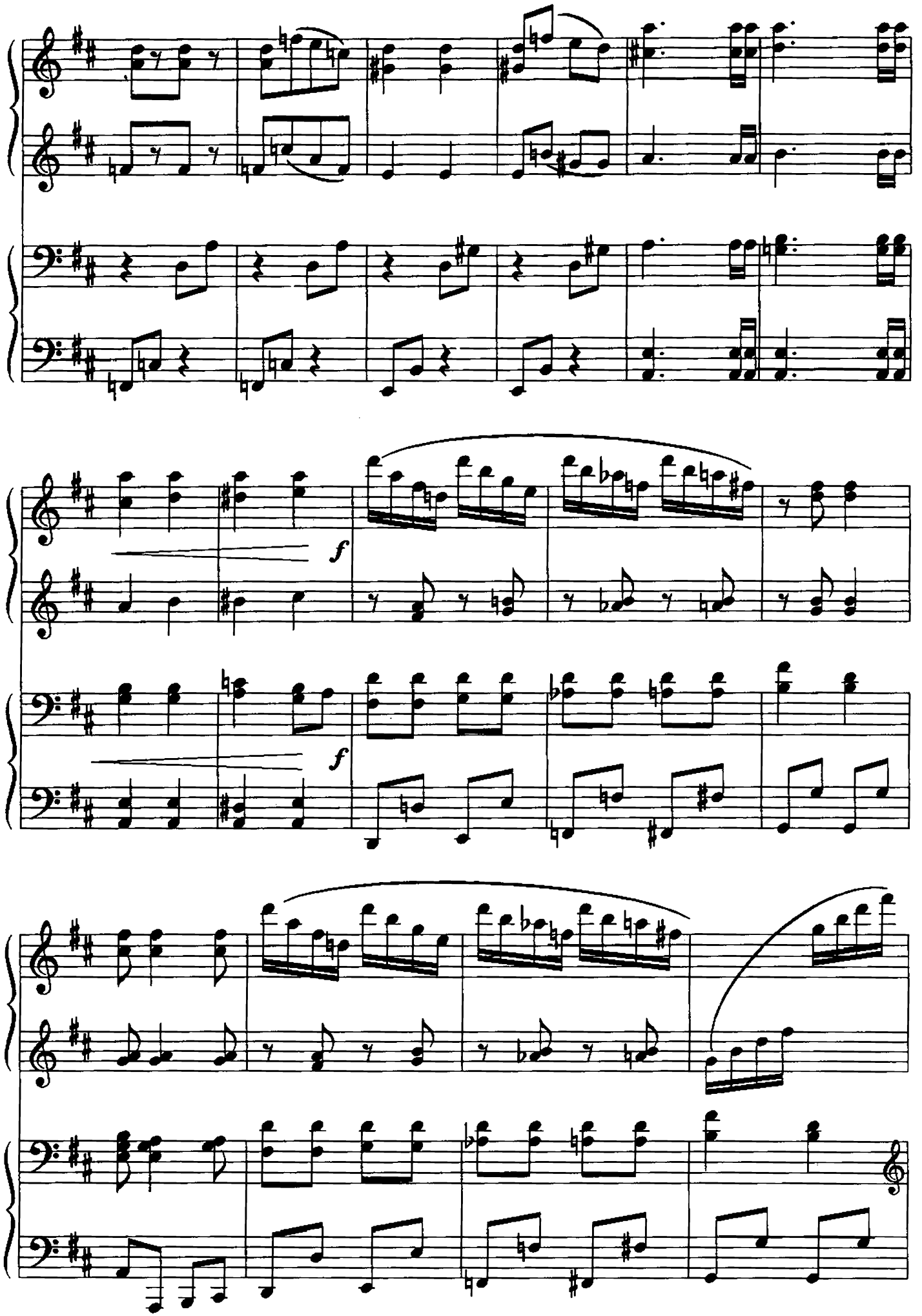
mf
3
3


3
f
mf
mp
p
pp

ЕХАЛИ МЕДВЕДИ НА ВЕЛОСИПЕДЕ




1.
1.
2.
2.
f
mf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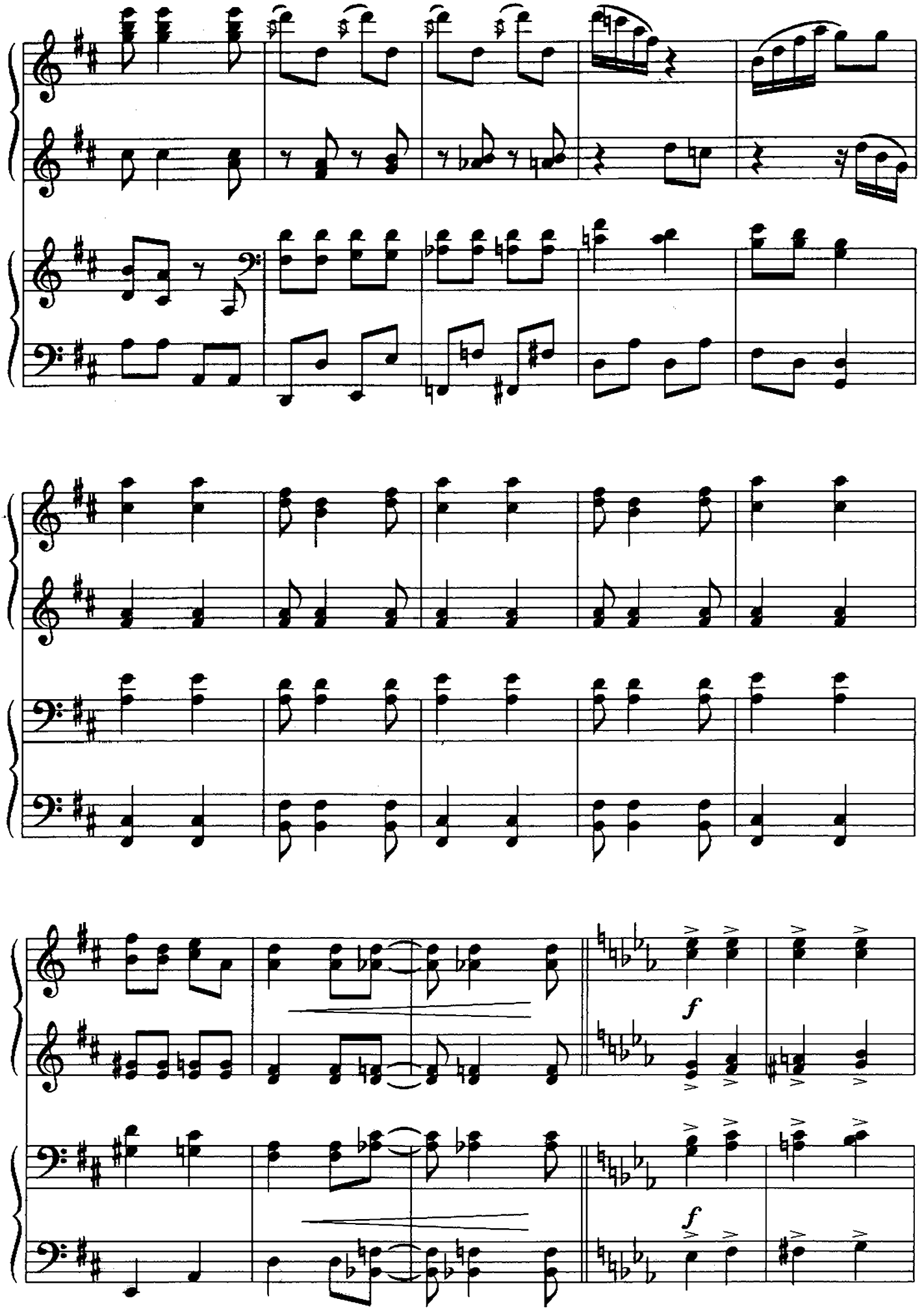
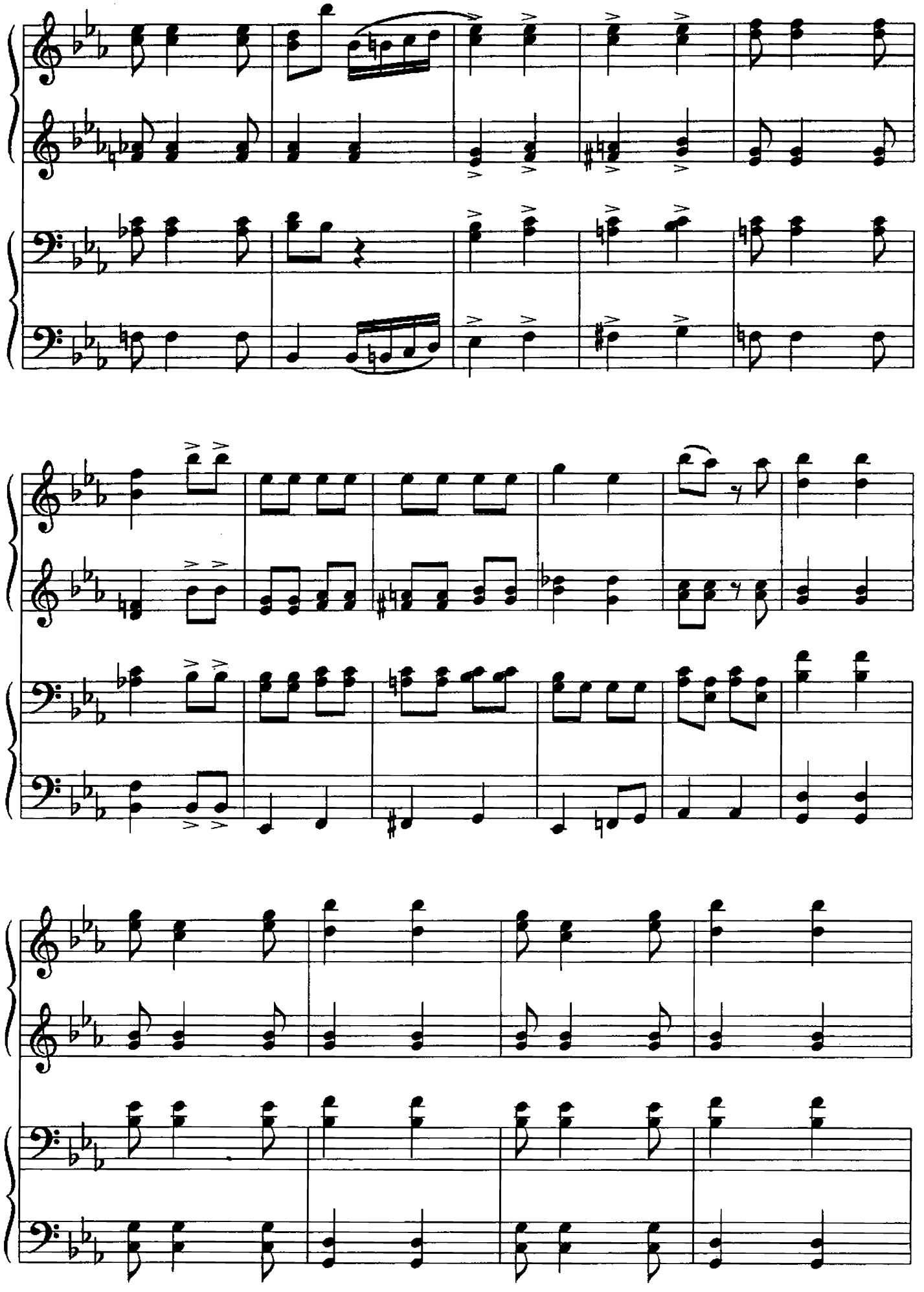
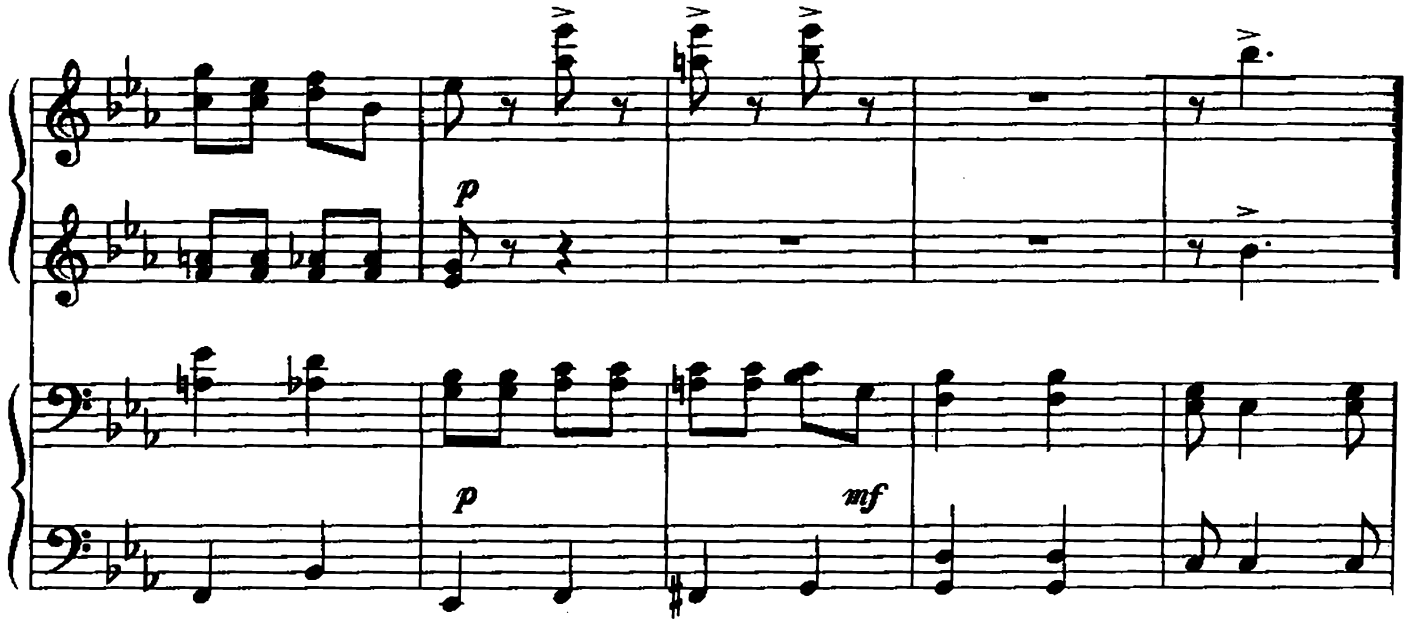
f


f
f

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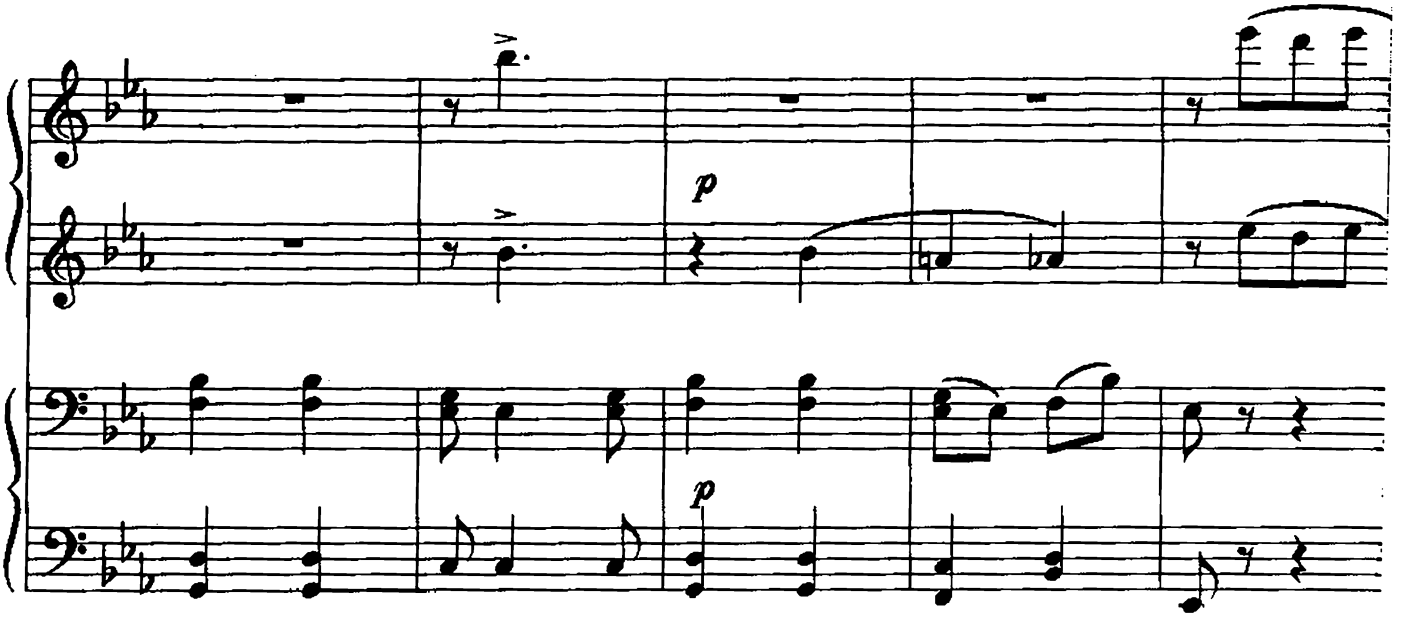
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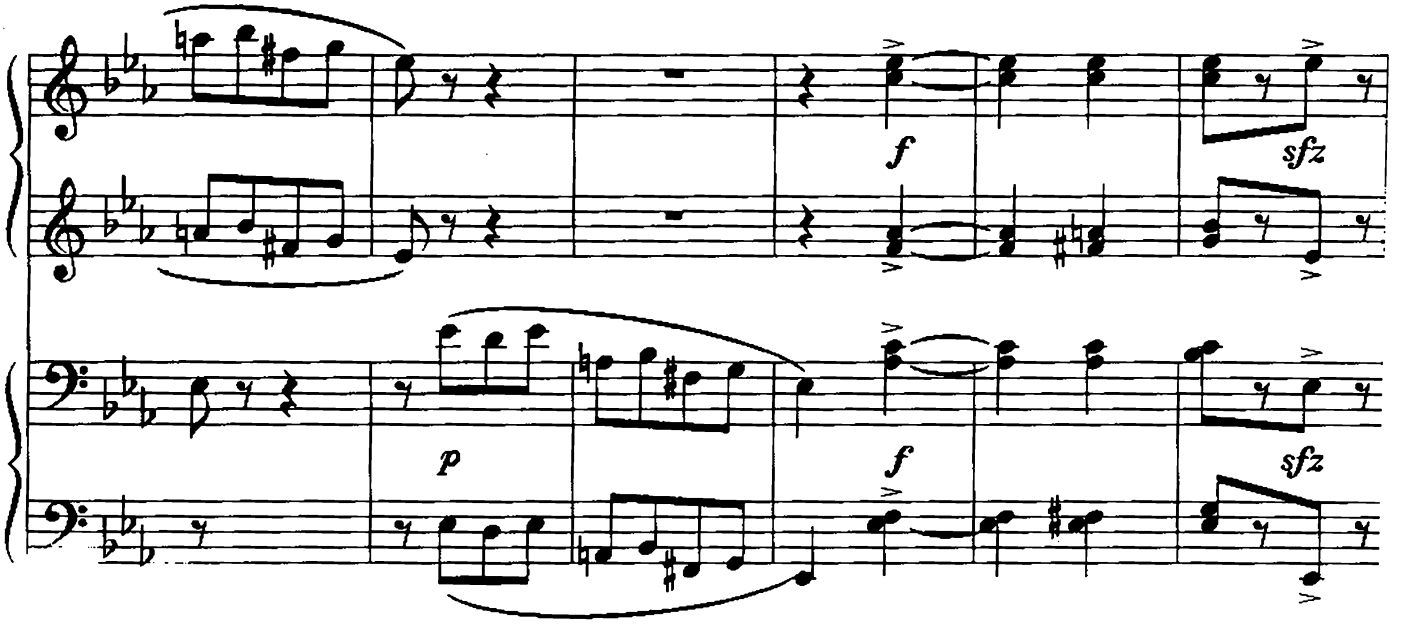
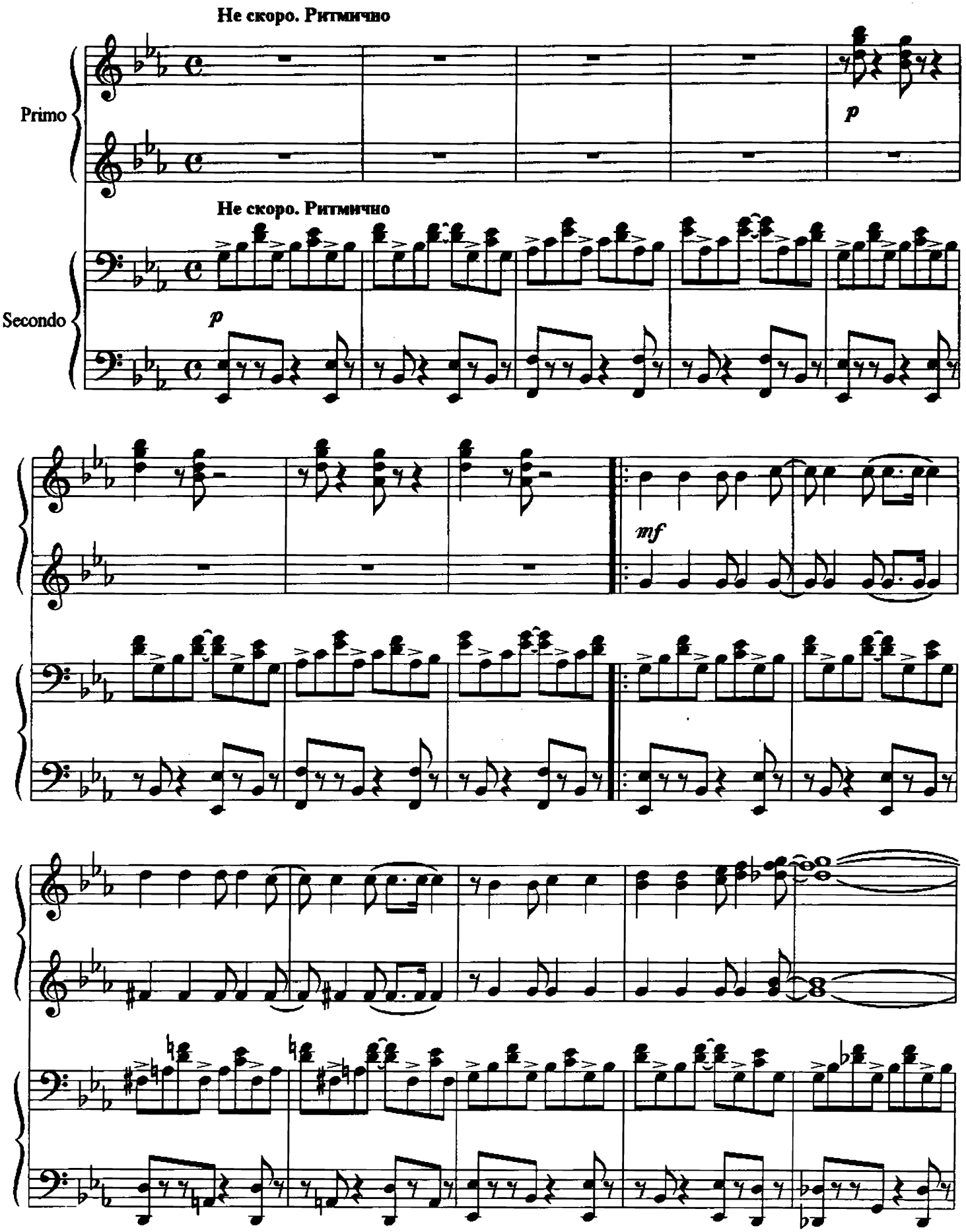
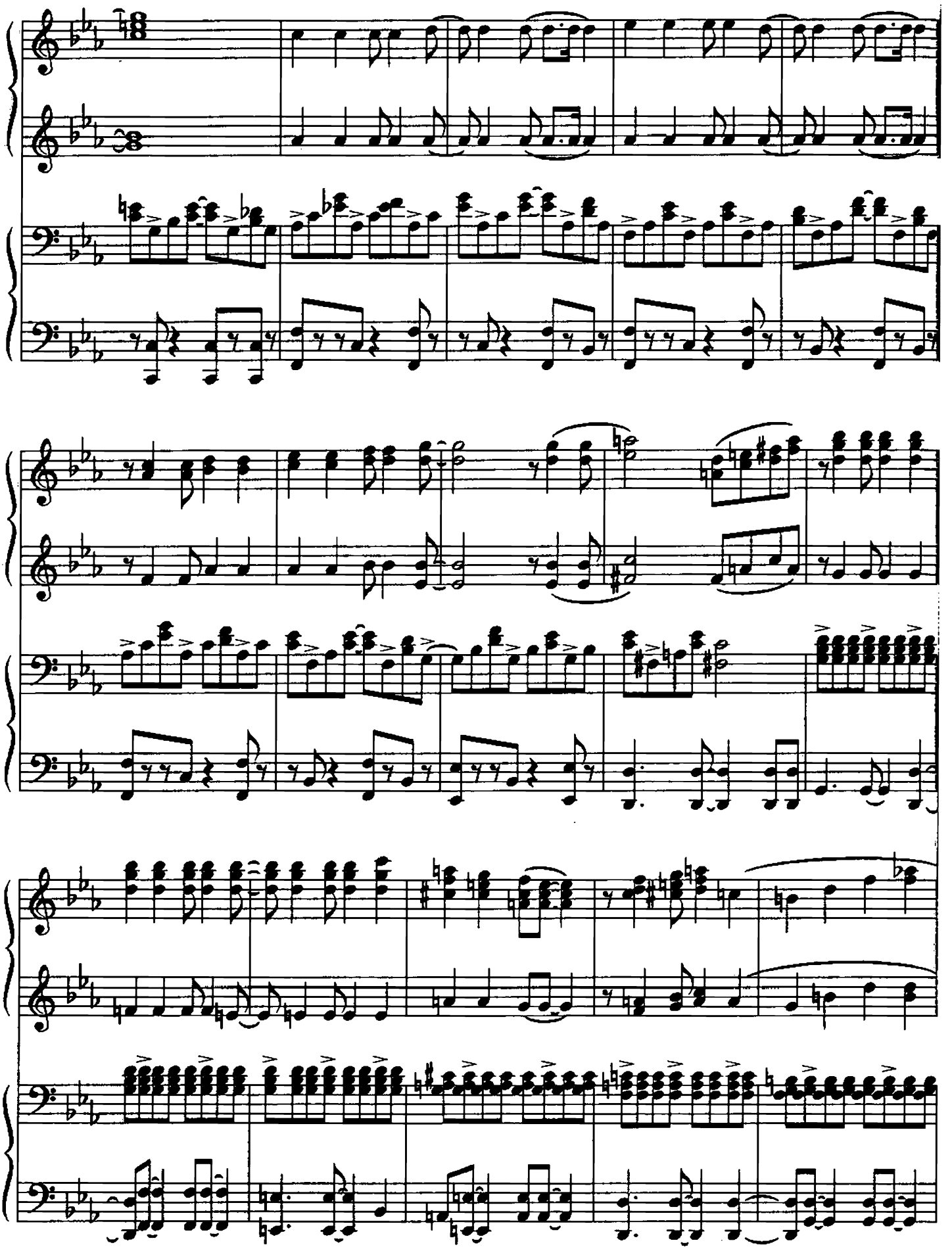
p

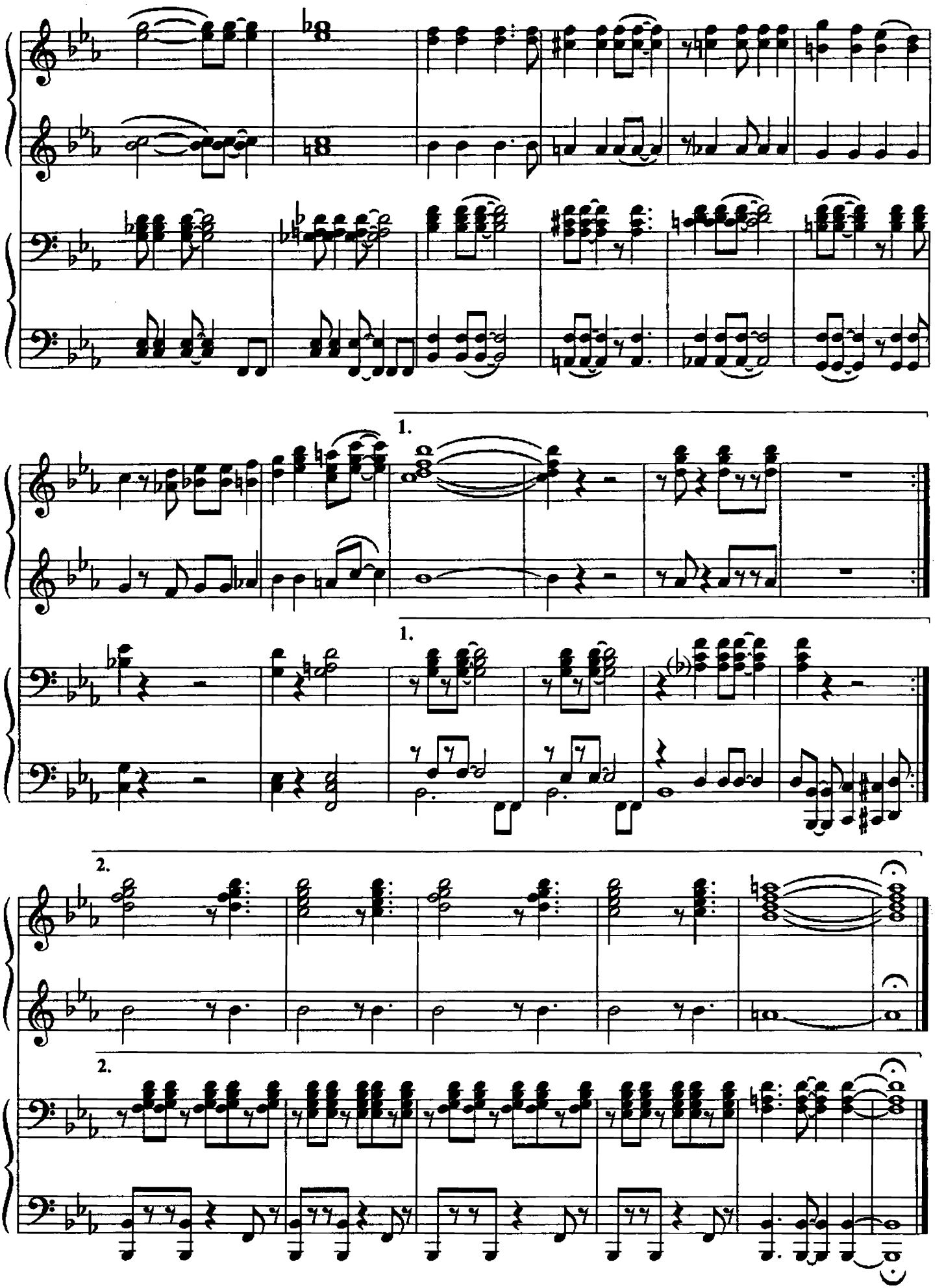

f
sfz
p
f
sfz

ПРИНЦЕССА

(боссанова)

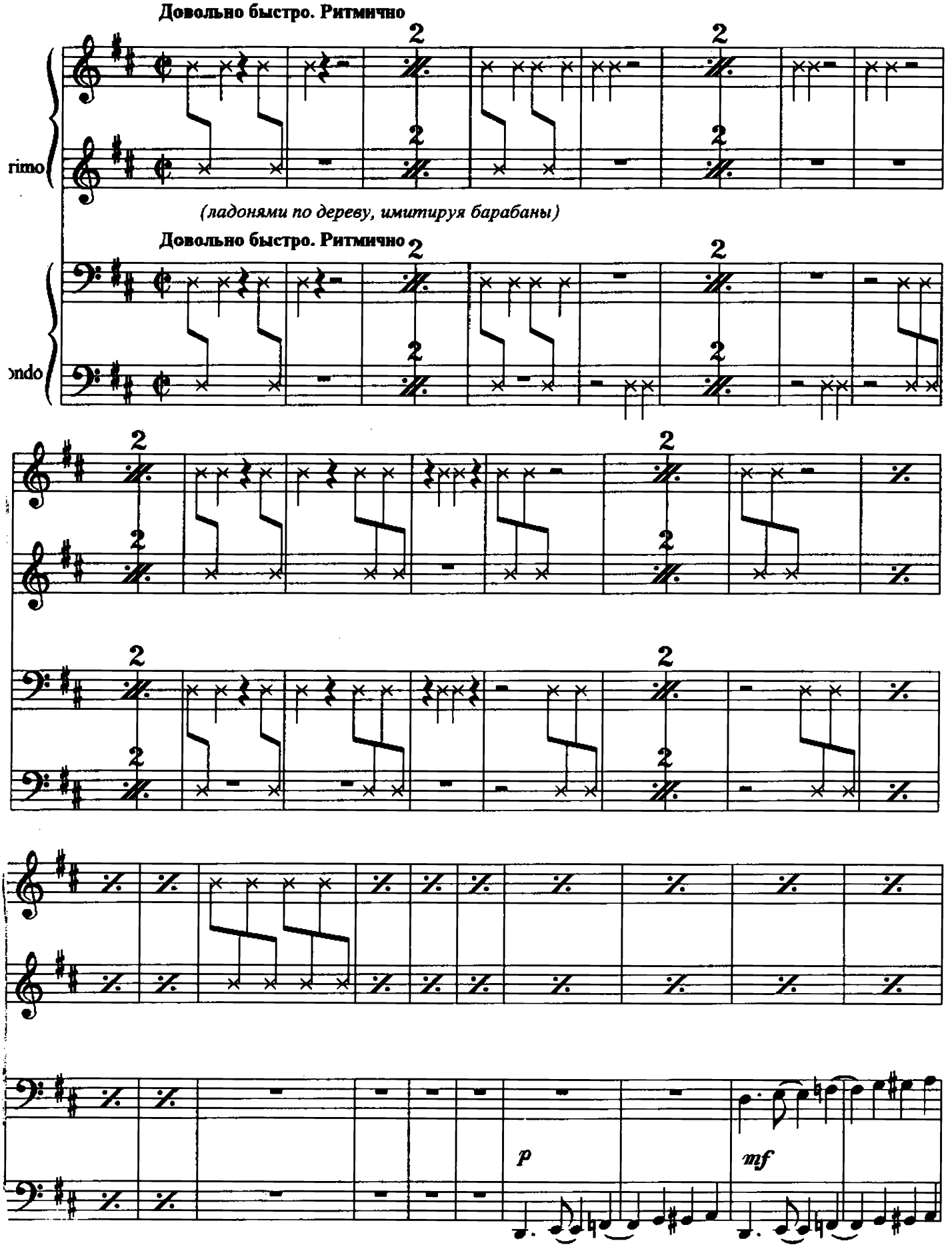


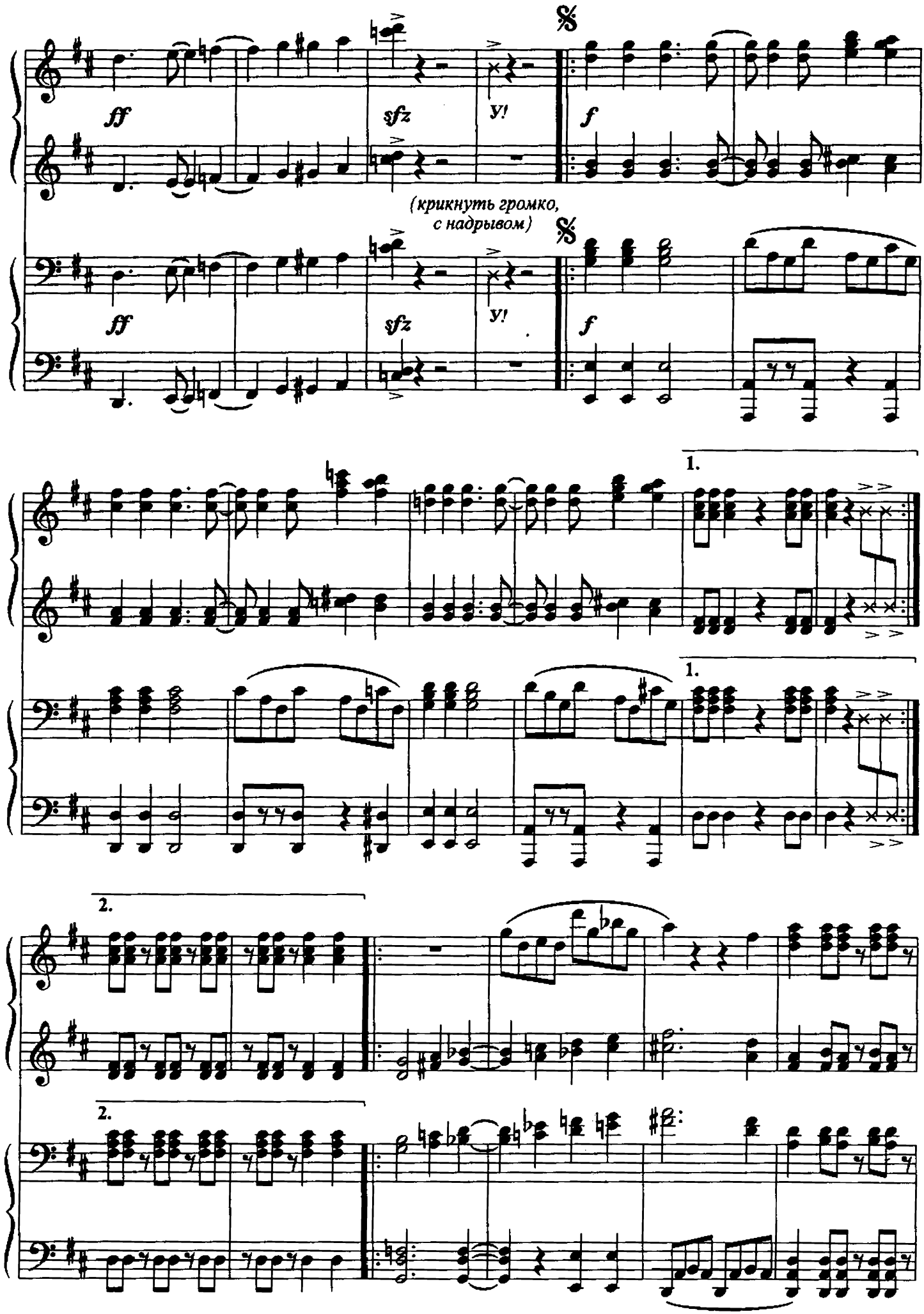


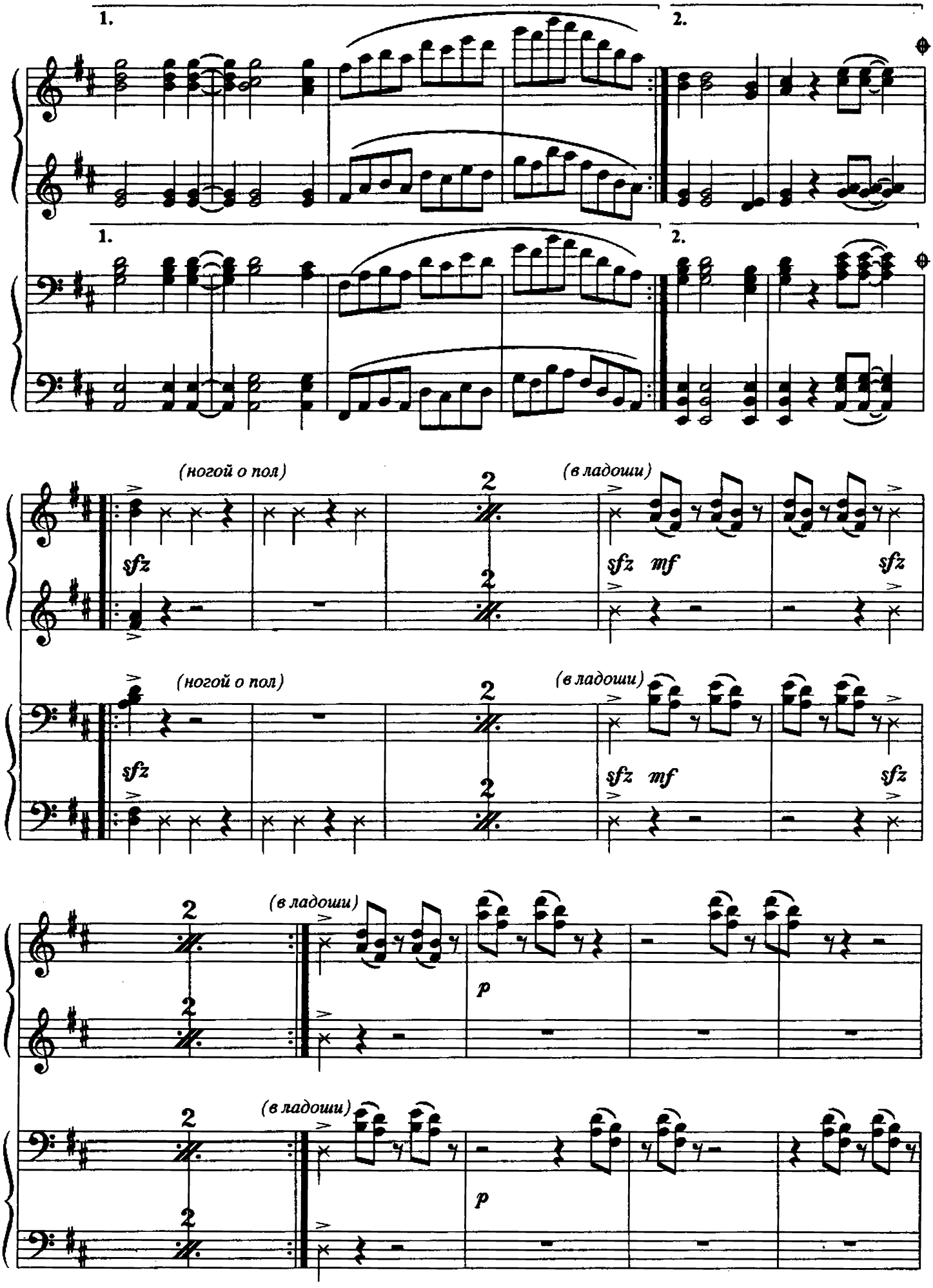

1.
1.
2.
2.

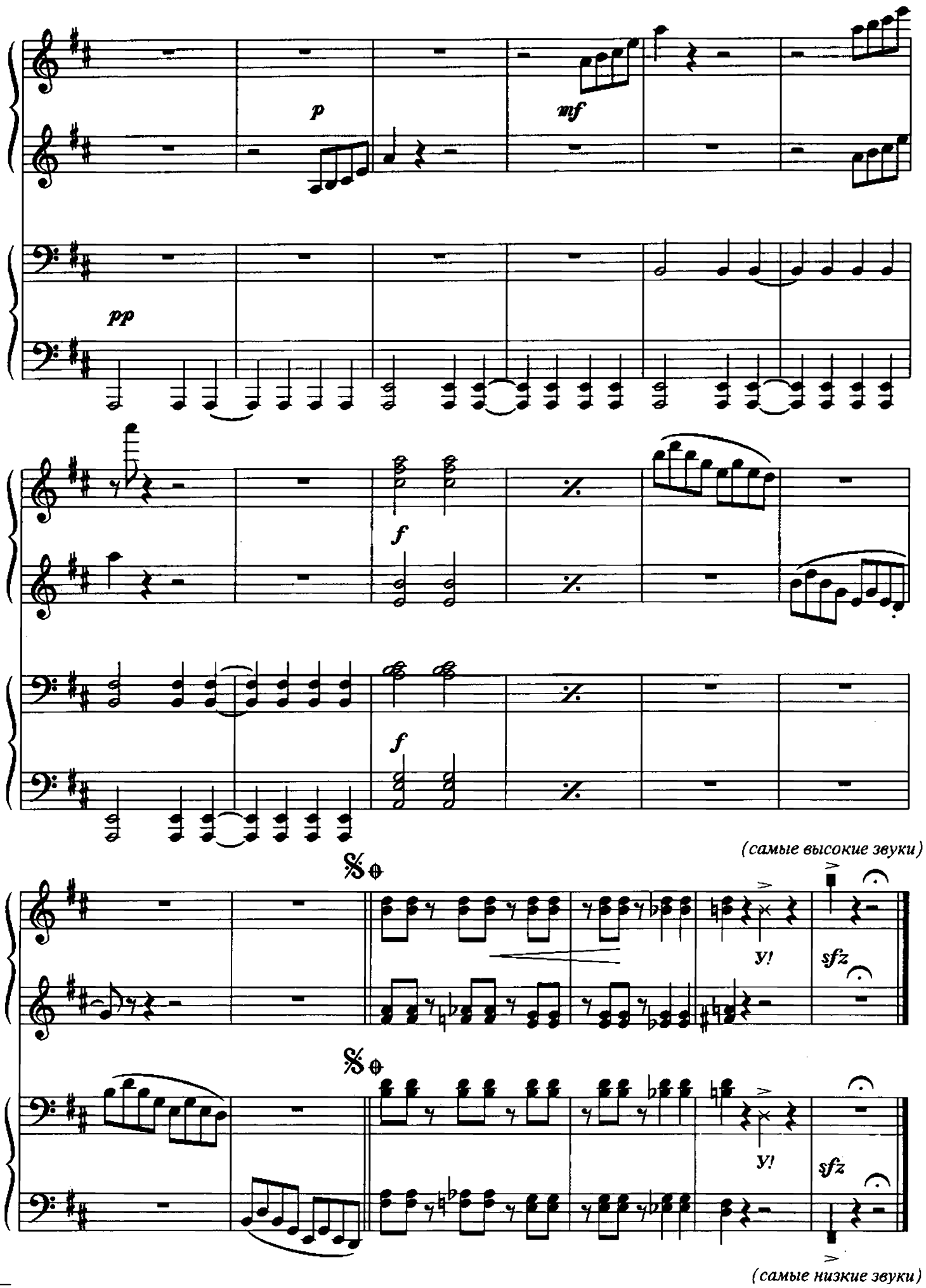
СЛОНЫ И ТИГРЫ

(самба)



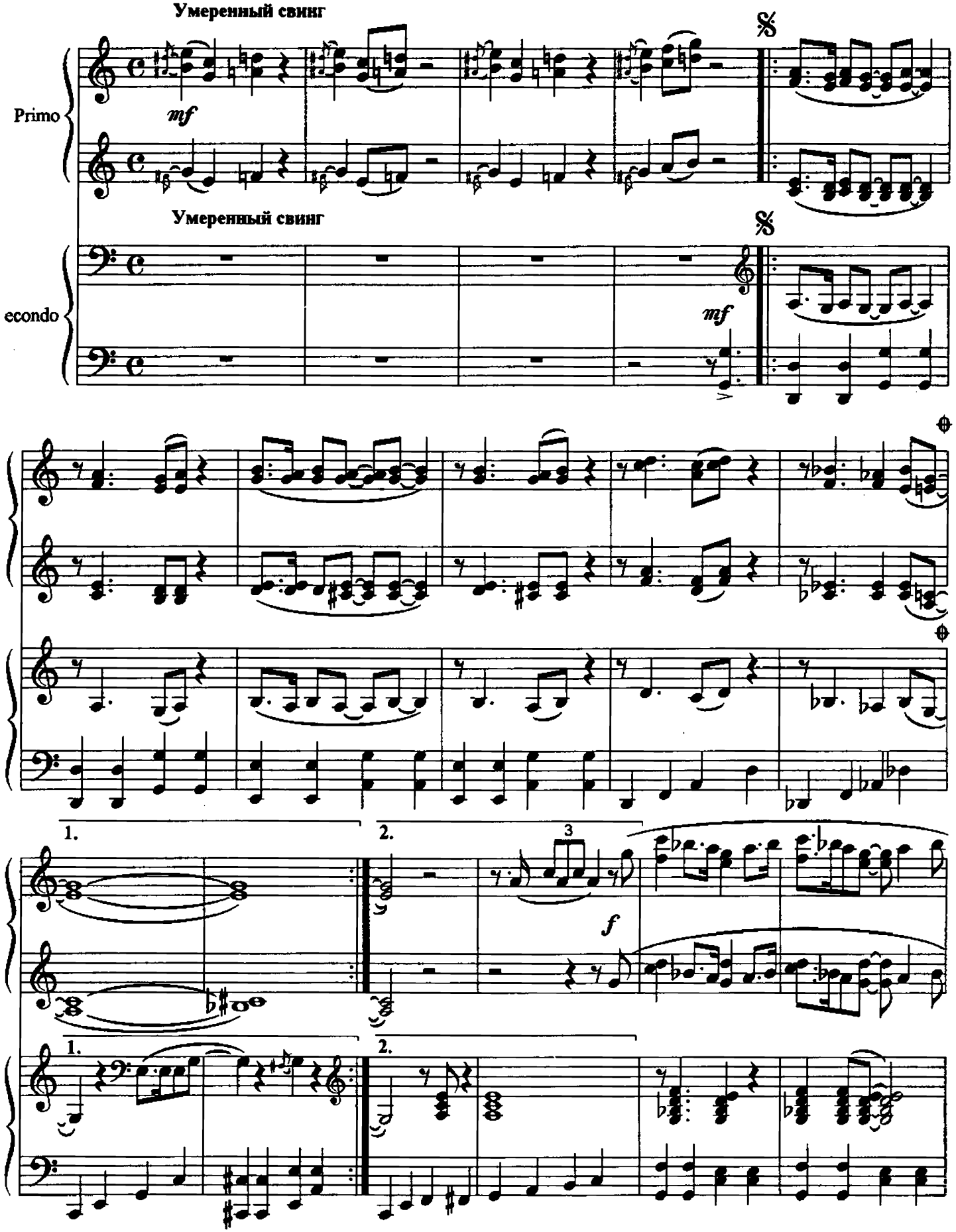

ff
sfz
У!
f
(крикнуть громко,
с надрывом)
1.
2.

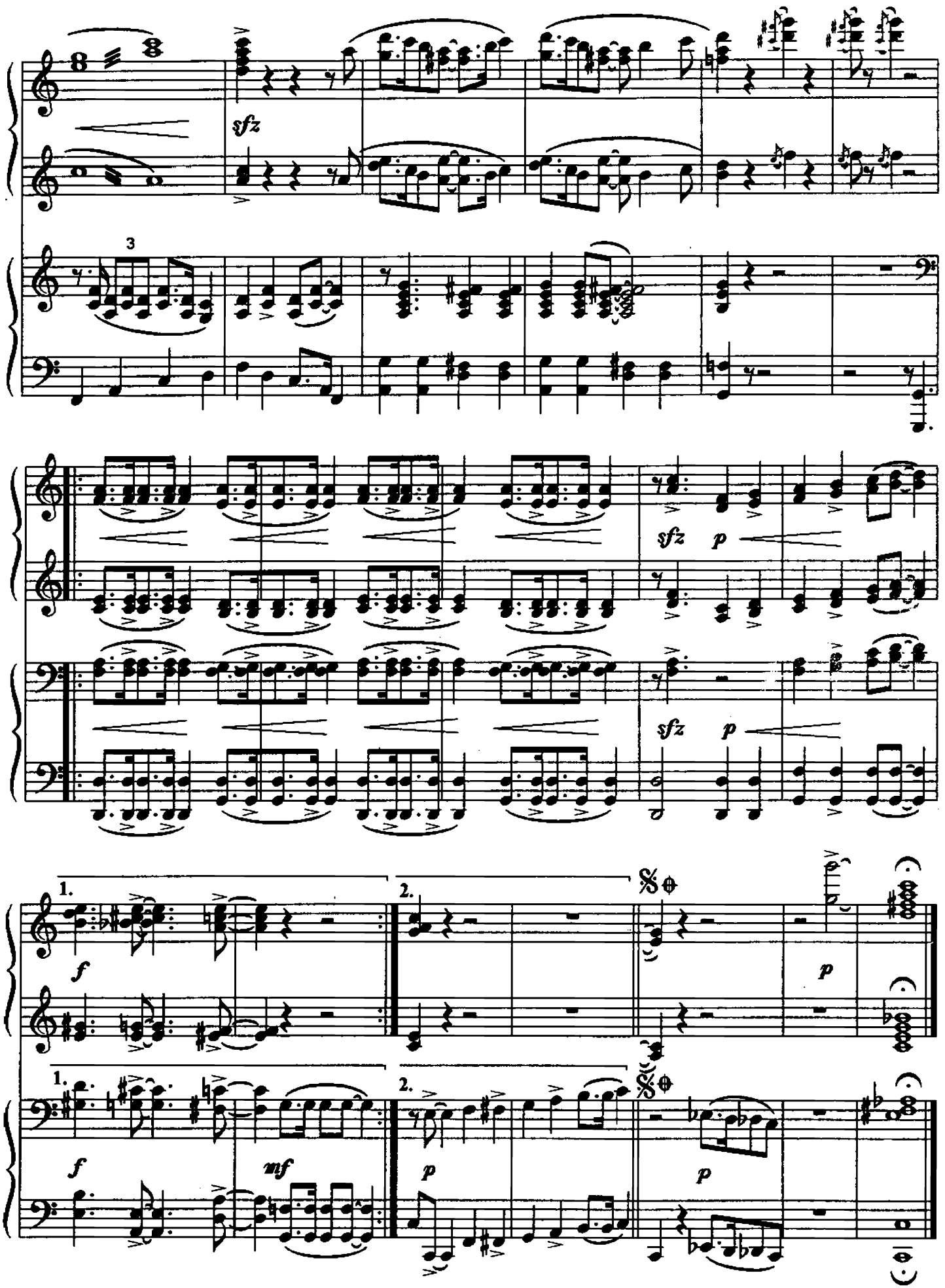

1.
2.
1.
2.
(ногой о пол)
(в ладоши)
sfz
sfz mf
sfz
(ногой о пол)
(в ладоши)
sfz
sfz mf
sfz
(в ладоши)
p
(в ладоши)
p


p
mf
pp
f
f
(самые высокие звуки)
𝄋
y!
sfz
𝄋
y!
sfz
(самые низкие звуки)

АТЛАСНАЯ КУКЛА
SATIN DOLL

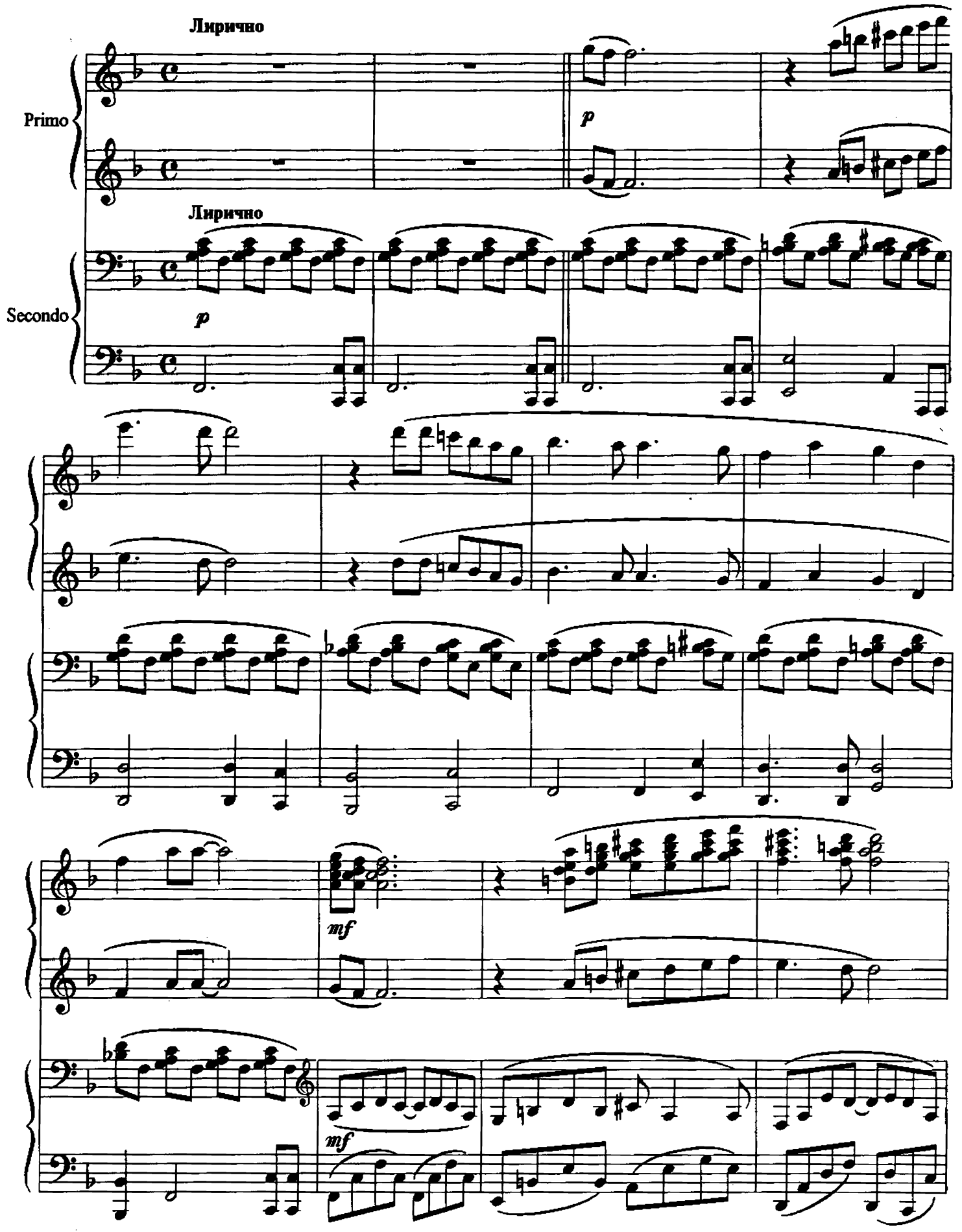
Д. ЭЛЛИНГТОН
Обр. О. ХРОМУШИНА

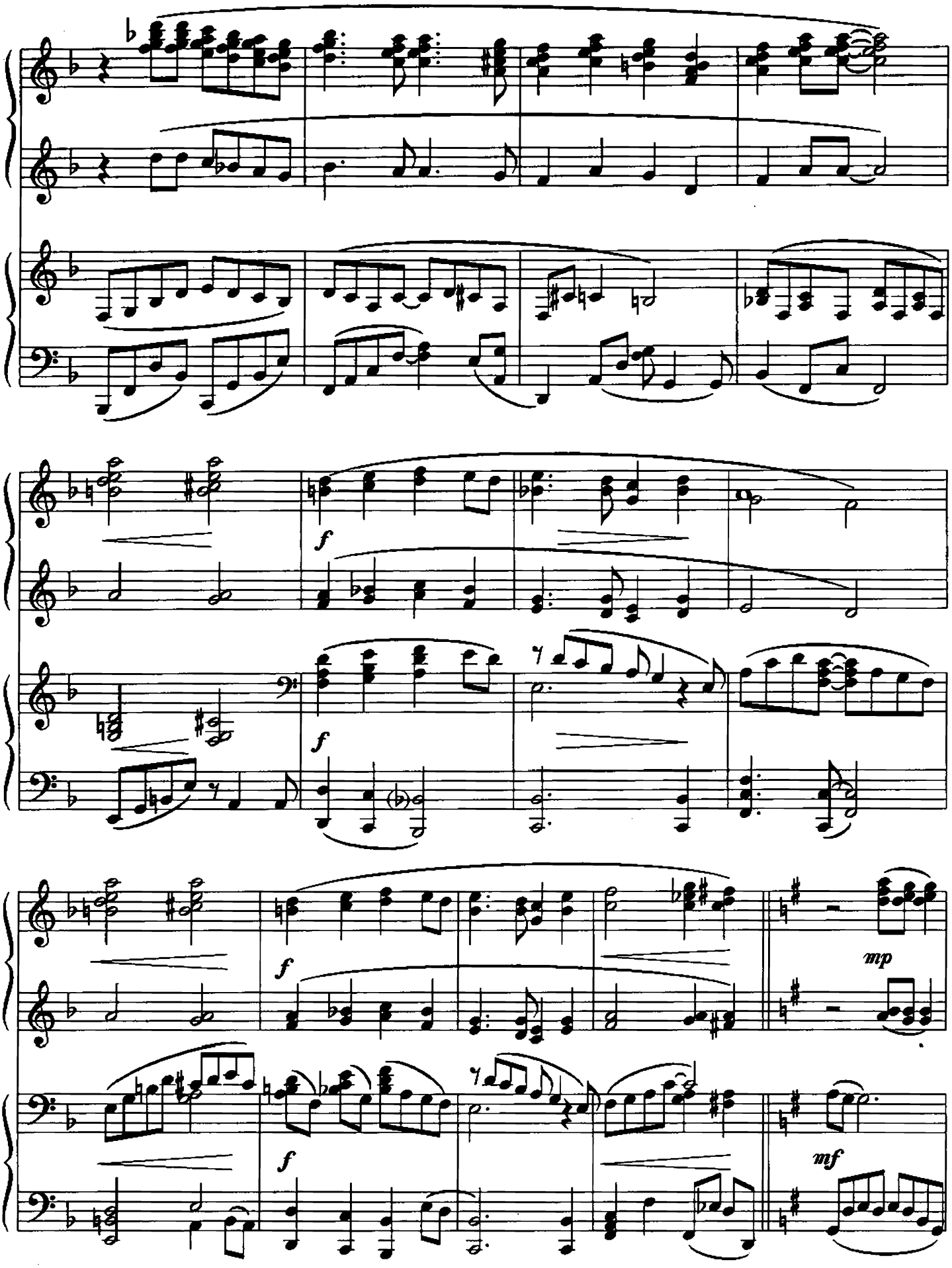


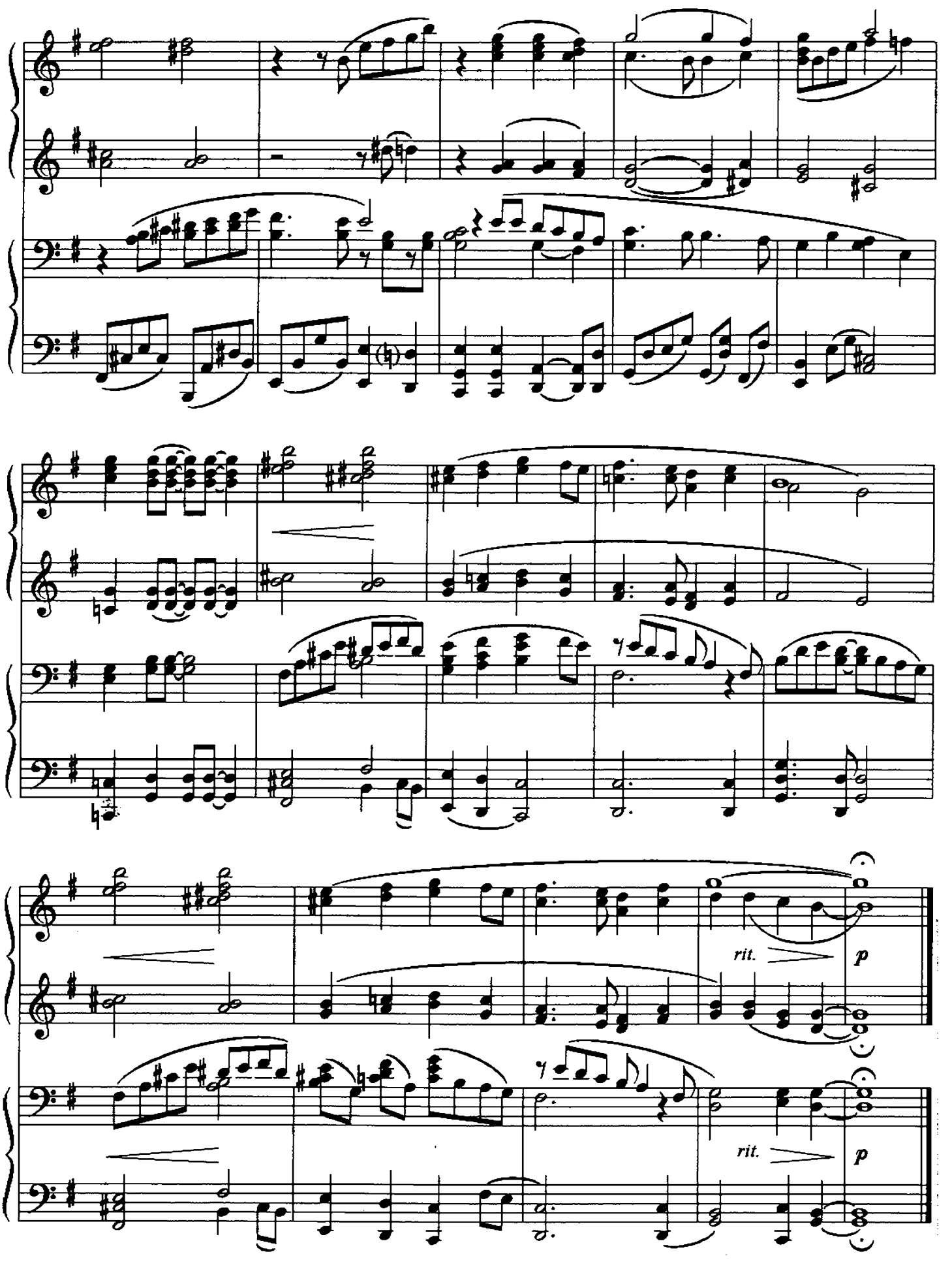

sfz
3
sfz
p
sfz
p
1.
2.
f
1.
2.
p
f
mf
p
p

ВЧЕРА
YESTERDAY

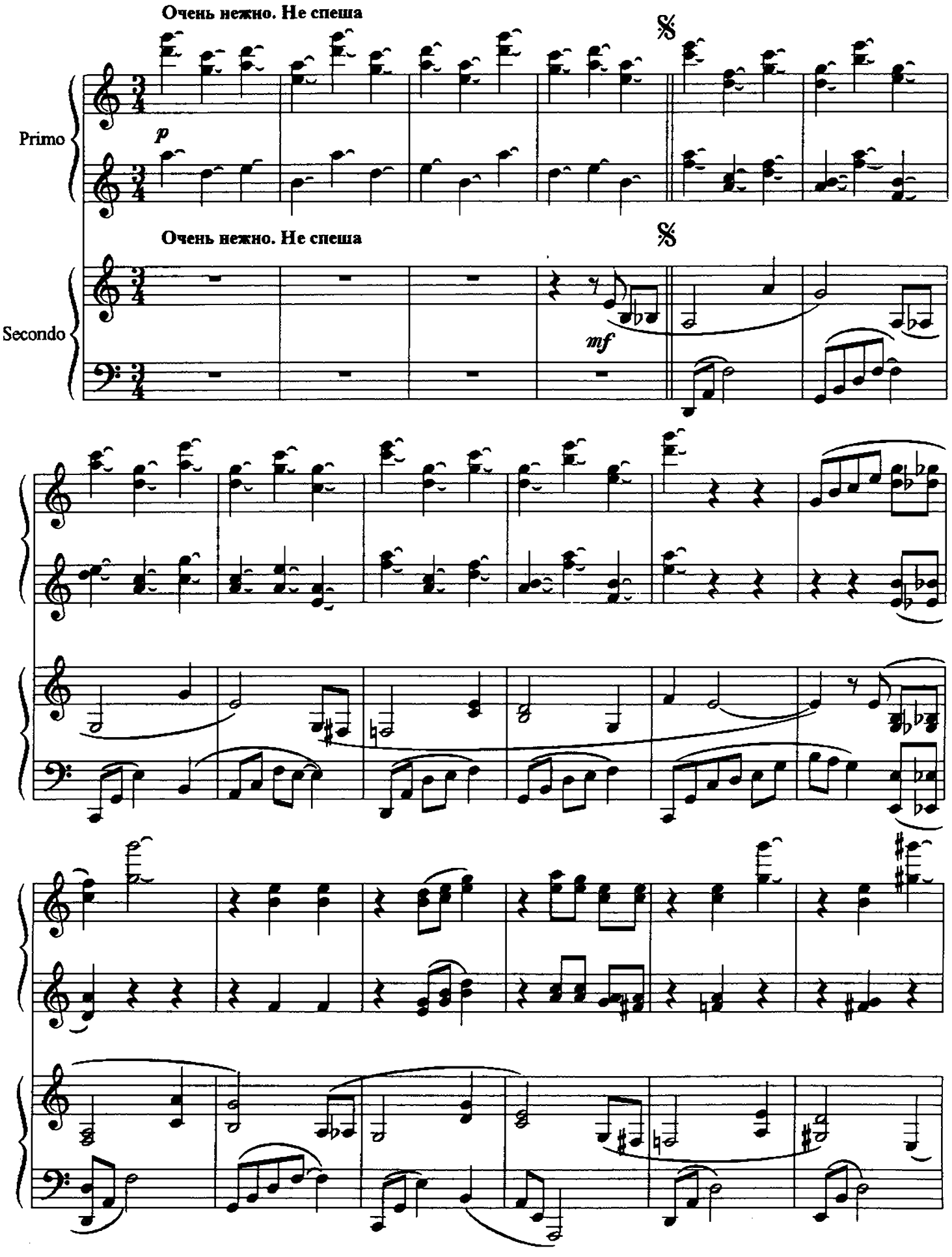
П. МАККАРТНИ
Обр. О. ХРОМУШИНА

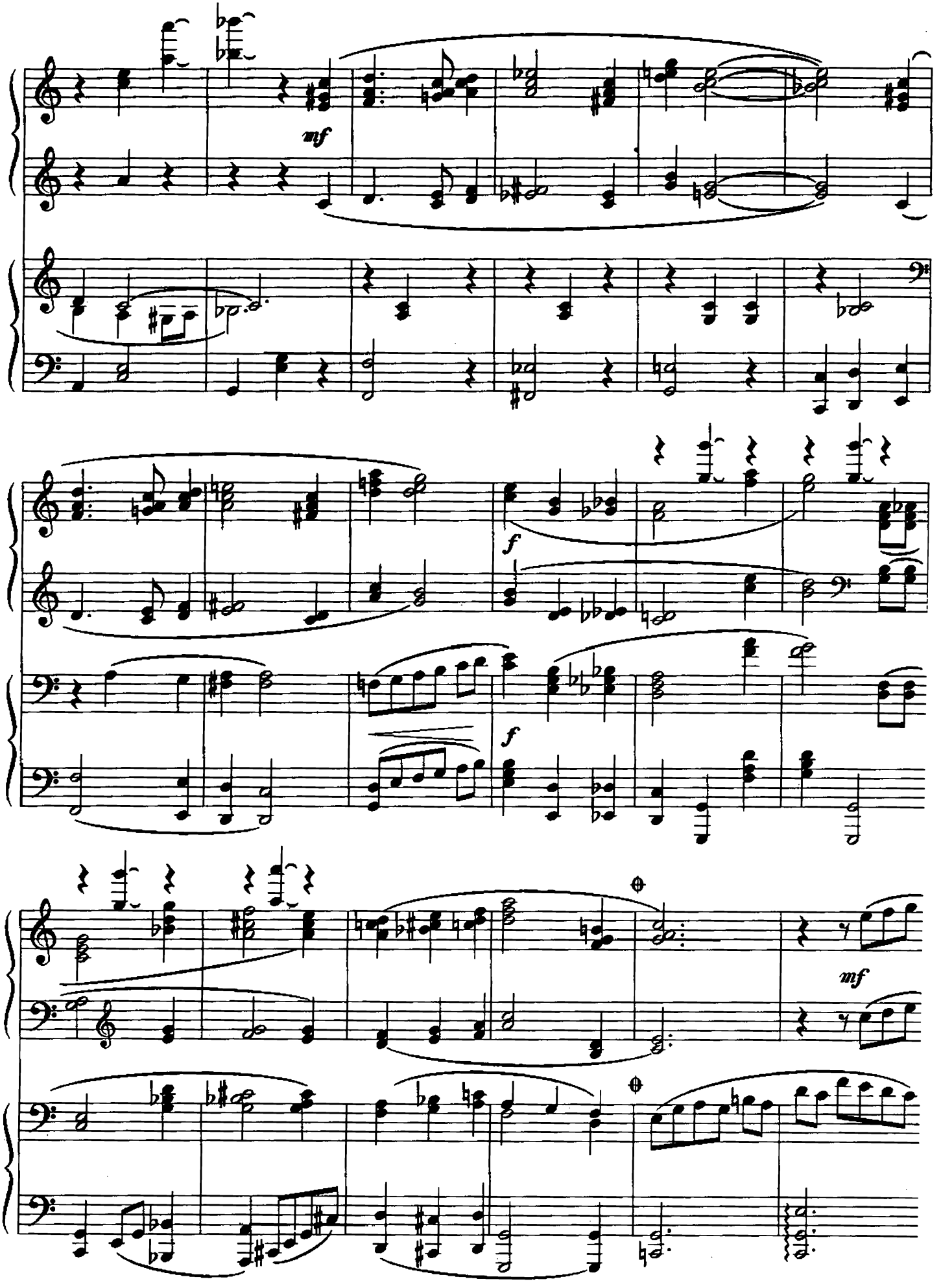


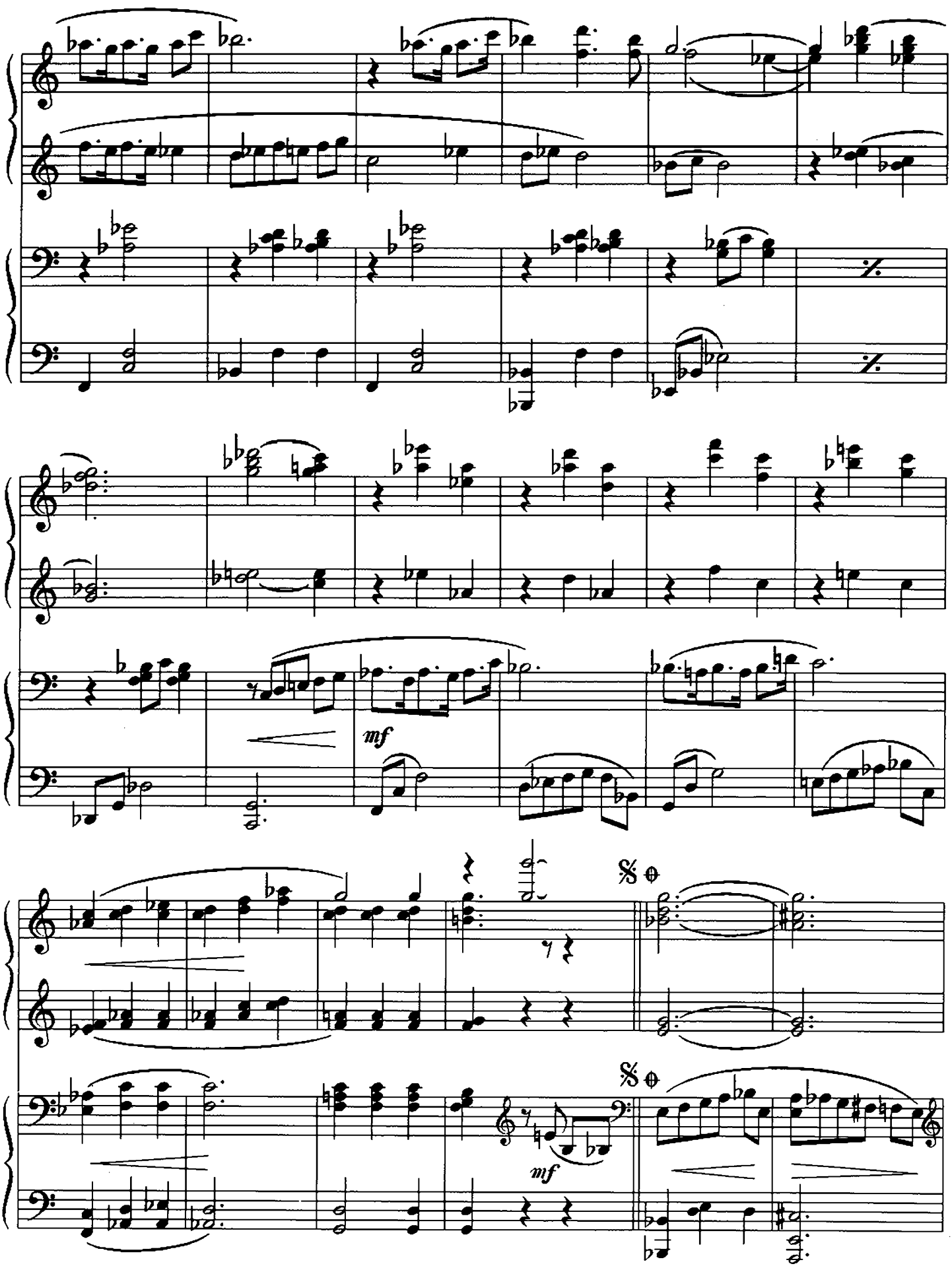

f
f
f
f
mp
mf


rit.
p
rit.
p

ПЕРВАЯ ЛЮБОВЬ




mf
f
f
mf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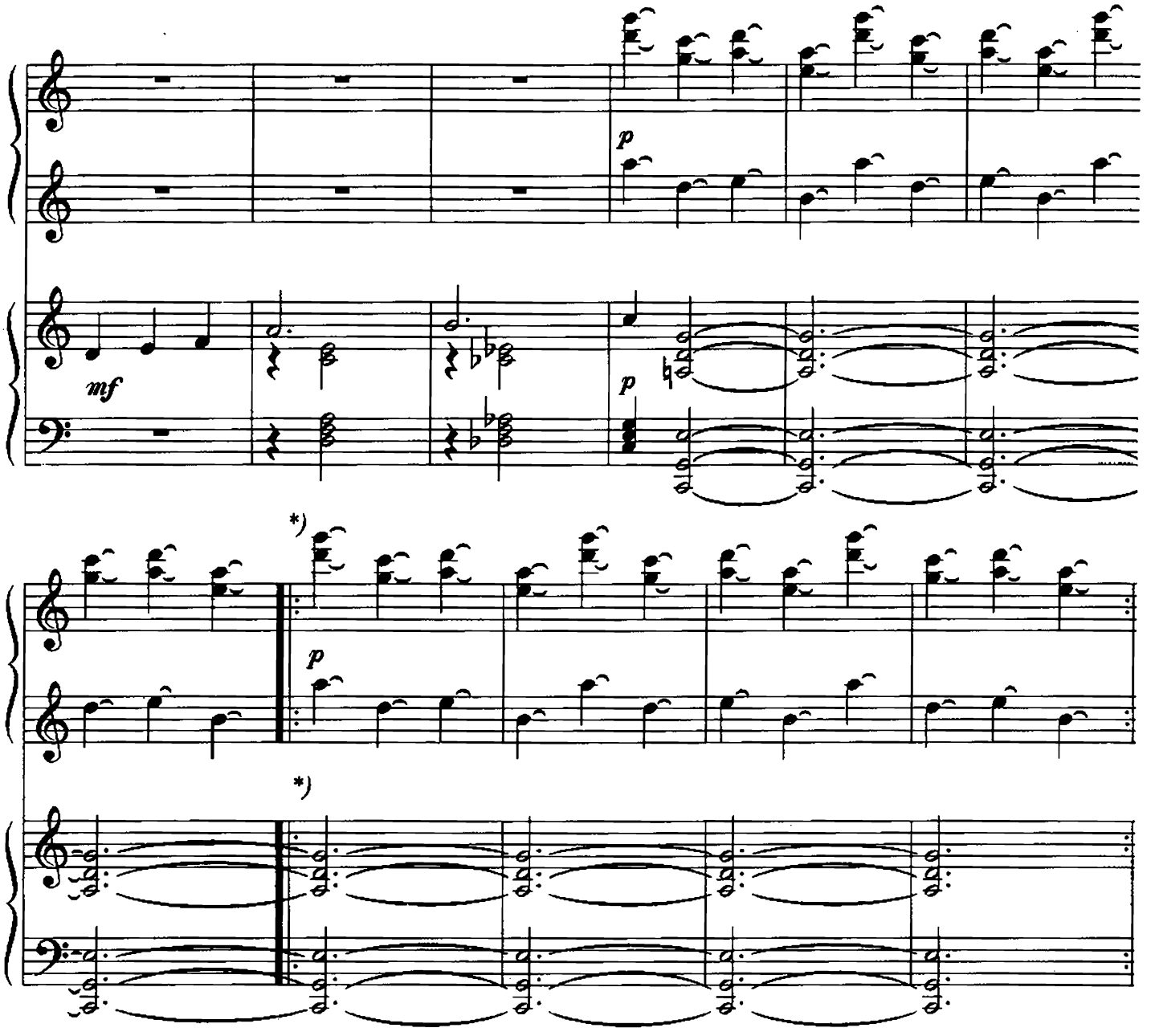

*) *эти такты повторять ad libitum, poco a poco dim.*